#### May 2018

# NEWSLETTER

EDITOR: CECILY WINCHELL



Dear WMC friends,

One of my pleasurable duties as President is to present an annual report to our membership at the May Annual Meeting which was held this year on May 2, 2018 at First Presbyterian Church. In order that all members can be apprised of our 2017-2018 year, I have included my report to this newsletter as an attachment rather than in the newsletter itself. Also attached is an outline of the WMC outreach budget allocation for this year. It is an impressive list of varied ways we serve our communities.

Shortly, you will receive our **Membership Renewal Form** in the mail. Please complete the form as soon as possible and send it with a check for your dues by **June 20, 2018 to Diane Kingsbury** at the address on the form. We want to begin our new fiscal year on July 1 with our full membership complement and have our new Yearbook printed accurately.

I wish you a beautiful summer and look forward to welcoming you to a new and ever exciting season at our Fall Kick-off Luncheon on October 3, 2018!

Sincerely, Joyce

#### New Board members elected at May Annual Meeting

Six individuals were elected to the WMC Board at our May Annual Meeting on May 2, 2018. Their terms will run for three years beginning July 1, 2018 (2018 - 2021).

#### Re-elected for new term:

Michele Carragan, Ann Friberg, Carol Parkerson, Linda Smith

#### Newly elected to the Board:

James Prodan, Cecily Winchell

The Nominating Committee has also made a recommendation to the Board to elect the following Officers to the **Executive Committee** at the June 6, 2018 Board meeting:

President: Joyce Seibert (1 year beginning July 1, 2018)

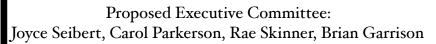
Vice President: Rae Skinner (to become President nominee for July 1, 2019)

Recording Secretary: Carol Parkerson

Treasurer: Brian Garrison (Hantzmon Wiebel)

Many thanks to the efforts of Nominating Co-Chairs, Elva Ferguson and Linda Smith, for securing this outstanding group of Board members. And, our appreciation to those who said, "Yes!".







Nominating Committee Chairs: Elva Ferguson and Linda Smith

## Program Notes: May Annual Meeting

#### Report from the Program Chair

WMC welcomed Kate Tamarkin as featured artist for our final monthly meeting of the 2017-2018 season on May 2<sup>nd</sup>. In addition to her stellar work as a conductor, Kate has become an accomplished harpist. In her program for WMC, "Music as Medicine," she spoke about a wide range of topics, including some harp history and the difference between music therapy and therapeutic music.

She brought two instruments with her to First Presbyterian Chapel: a 34-string levered Celtic harp, and a smaller therapy harp. She explained that she uses the latter in hospitals and hospice facilities when she plays for patients, because it is smaller (it weighs only 9 lbs and has 29 strings) and occupies less physical space in a room that may be filled with medical equipment.

Kate demonstrated a wide variety of pieces, explaining how she selects what music to play in a given situation. Her thought-provoking observations addressed the factors she considers, including patient age (ranging from babies in the neonatal ICU to the very old), religion, presence of a caregiver and/or family member, and patient level of consciousness. Bringing humor to a very serious topic, she shared stories of situations she has encountered in her activities as a proponent of music to promote healing. Her combination of a light touch and deep compassion made for a compelling and fascinating morning. Thank you, Kate, for opening our minds and ears to the important service you provide to our community!

- Laurie Shulman

## Photos from May, 2018 Program





Kate Tarmakin with her harp teacher, Virginia Schweninger



Photos by Miriam Carratt

### 95th Birthday Celebration Music at the Museum

On April 15, the Club commemorated the 95th anniversary of our founding in 1923 with *Music at the Museum*, a lively celebration at the Fralin Museum of Art. Over 80 members, spouses, and special friends of Wednesday Music Club enjoyed cocktails and a splendid buffet of hors d'ouevres provided by l'Étoile Catering. Charlie Burns added elegance with her truly beautiful flowers for the tables. Raphael Scarfullery, a superb classical guitarist, played background music as guests entered and socialized. We were also able to visit the upper floor galleries, which featured a special exhibition on the design and architecture of Thomas Jefferson. Later in the evening, guests moved to another gallery where seating had been set up for a delightful performance by Mr. Scarfullery of his own compositions. The evening closed with a colorful array of miniature birthday cupcakes and a rousing spontaneous chorus of Happy Birthday, Wednesday Music Club. A wonderful time was had by all!

Lynne Bair



## HAPPY 95TH BIRTHDAY WEDNESDAY MUSIC CLUB

#### "Music in the Museum" April 15, 2018

The Fralin Museum of Art at the University of Virginia





WMC 95 Committee:
Annie Sartori, Cecily Winchell,
Lynne Bair-Chair, Elizabeth Phillips



#### "Music in the Museum" April 15, 2018—Continued



Rousing "Happy Birthday" rendition directed by Linda Smith







## The Young Musicians Recital

at The Colonnades Sunday, April 29, 2018



## WMC Adult Recital Held May 6, 2018



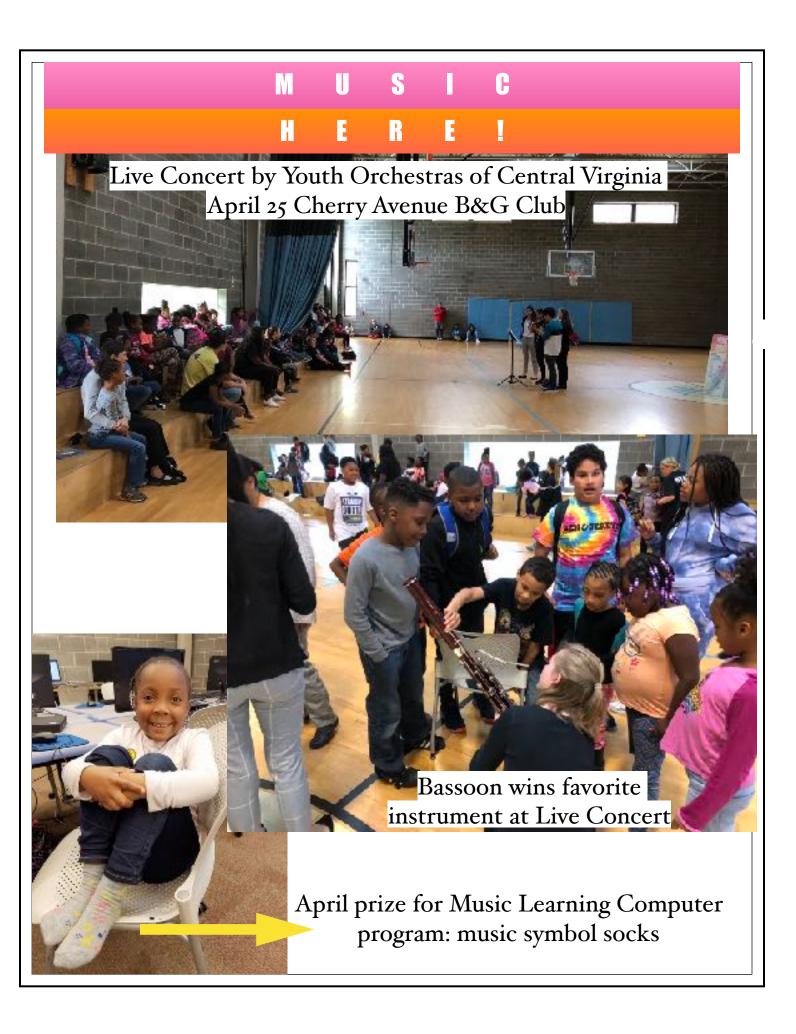






Pat Davis, Chair WMC Adult Musician Recital

Photos by Ruth Dillon



### THANK YOU NOTES TO WMC:

"Dear Members of the Wednesday Music Club,

Thank you for your generous support of the Wetsel Middle School Band. The new bass clarinet and French horn we were able to purchase are already great assets to our program and being enjoyed by our students.

> Sincerely, The Wetsel Middle School Band 2018"

This was a grant awarded by WMC in January, 2018]

"Dear Wednesday Music Club,

Thank you all so much for the n to perform in the Winners Recital earlier this year, as well as for the  $\blacksquare$  very generous prize that came with my winning the high school strings competition. I am continually grateful  $\blacksquare$ for these valuable opportunities you all provide for me and other young musicians. Thanks to your help, I will be attending Brevard Music Institute this summer!

Sincerely, Sarah Garretson"





Presenting the World Premiere of Adolphus Hailstork's

## The World Called & Mozart's Mass in C minor

Also selections with the Oratorio Encore Society

FRIDAY - MAY 25, 2018 - 7PM

OLD CABELL HALL AT UVA TICKETS (\$10/25/35): ORATORIOSOCIETY.ORG or UVA Arts Box Office









