

Wednesday Music Club Young Musicians Recital Guidelines 2019-2020

Dear Teachers,

We are pleased to welcome you to the 2019-2020 Wednesday Music Club Young Musicians Recital Season. Recitals will be held at the Colonnades at 1:30 p.m. on Sundays, October 13th, January 12th, March 15th and April 19th. We hope that you and your students will have a productive and enjoyable year and that having the opportunity to participate in our recitals will be beneficial to you.

Because we receive so many applications for our recitals, we must be firm about our application policies, which are as follows.

1. Applications for recitals are considered on a “first come, first served” policy. When we have received enough applications to fill a one-hour recital, we will place subsequent applications on our wait list, to be notified in case of cancellations.
2. There may be a **maximum of two** entries per teacher per recital; an entry may be either a solo or an ensemble. There may be **only one** piece per entry whether solo or ensemble. There should be **no repeats** played unless absolutely necessary and **no piece may be longer than five minutes**, unless cleared in advance with the Program Coordinator.
3. If a recital is not full, the Program Coordinator may decide to accept later applications, additional students per teacher, or longer pieces. You will be notified if this is the case.

Because the purpose of these recitals is not only to give the students an opportunity to play before an audience, but also to teach them performance manners, we ask that you prepare your students using the following guidelines:

1. Students should **dress appropriately** for a recital; just as soccer coaches expect their teams to wear their uniforms, we must teach students to wear concert attire.
2. Students should **aim for polished performances**. Memorization is strongly encouraged but not required; however, students should be able to play their pieces fluently and musically.
3. Students should **bow to the audience** before they play and again when they are finished. Please remind them that a bow is a musician’s way of acknowledging the audience’s applause and of saying, “Thank you for listening to me play today.”
4. Students should **use original publications** rather than copied music (a photocopy is allowed for eliminating a page turn). We need to teach respect for copyright laws.
5. Students and their families should **stay for the entire recital** and should be quiet and respectful of the other performers as well as of the residents and facilities of the Colonnades.

We look forward to seeing you and your students this year!

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Chair, Wednesday Music Club YMR Committee