

**Wednesday Music Club**

**Young Musicians’ Recital Application**

**Recital Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**1:30 – 2:30**

**Hunter J. Smith Auditorium, The Center at Belvedere,**

**540 Belvedere Boulevard, Charlottesville, VA 22901**

* Participants must be teacher-sponsored students.
* Maximum 2 students per teacher per recital unless specific arrangements are made. (Please note: ensembles of two, three or four instruments are also welcome.)
* No repeats, and check about any piece longer than 5 minutes.
* Refer all questions to Doris VanderMeulen, dvmeulen@gmail.com.

**All applications must be received no later than 6 days before the recital.**

Please type or print clearly, one application per student, and send application forms to: **Doris VanderMeulen at** **dvmeulen@gmail.com** **or 2537 Holkham Drive, Charlottesville, VA 22901.**

Student’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age \_\_\_\_\_\_

Contact information for student (Phone or email) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Elementary \_\_\_\_\_ Intermediate \_\_\_\_\_ Advanced \_\_\_\_\_

Instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Length of Performance \_\_\_\_\_\_\_\_\_

Accompanist (if applicable) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Composition \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Arranger (if applicable)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher’s Name and Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher’s contact information (Phone or email)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Students are encouraged to play from memory. If a score is used for performance, it should be one that meets copyright requirements. Performing from photocopies is an infringement of copyright law unless the students also have with them the published version of the music (photocopies are allowed to be used for purposes of page turns).