

## TUITION AWARD SCHOLARSHIP GUIDELINES FOR GRANTING FUNDS AND FOLLOW-UP

### PRE-REQUISITE GUIDELINES:

**Demonstrate seriousness about music lessons:** Have a strong recommendation from the teacher, show indication of serious practice and enthusiasm on the part of the student, have prior participation in musical activities as available, i.e. school band, studio recitals, etc.

**Proven need:** based on information in the application, a strong recommendation by the teacher as to need, talent and benefit of the lessons.

**Level:** students of any level, beginning\* to advanced, are eligible. \*some demonstration of talent must have been assessed. Pre-college students only.

**First year applicants:** It's helpful, although not required, if a first-time applicant has already performed on a Young Musicians Recital or some adjudicated event. Note that awards are often on the lower side the first year, until the student has demonstrated worthiness.

**Preparation:** This award is given for students studying with a private teacher and is based on the cost associated with such study. Although public/private school music instructors are encouraged to nominate students, a private teacher should be secured before submitting the application, as the monetary award will need to be considered on the basis of actual lesson cost.

### FOLLOWUP GUIDELINES, AFTER RECEIVING A SCHOLARSHIP

The student must fulfill the requirements of:

- one WMC event (Competitions, Young Musicians Recital)
- AND one adjudicated event, different from above (CMTA Festival, WMC competitions, band/orchestra solo festival, etc.)

Students can do two WMC events, as long as one of them is the competition. Students who wish to participate in the Competition as their WMC event, must participate in another adjudicated event to satisfy requirement #2. Students who are ineligible for the competitions (too young or too inexperienced) must do a Young Musicians recital as their default WMC event plus another adjudicated event appropriate for their level. Students who wish to use the WMC Competitions as their adjudicated event, must perform in another public recital.

The students should show evidence of progress during the year in order to keep the 2<sup>nd</sup> half of the award or to be considered for renewal for the following year. Although "progress" is a subjective analysis, members of the committee will be attendance at the various events and may weigh in on the value of the progress shown, in addition to the evaluation given by the teacher.

### SPECIAL NOTES:

1. WMC cannot at this time offer scholarships to adults, defined as post-high-school age.
2. Students without a past history of lessons may be considered for a provisional scholarship, with evaluations from the teacher and some sort of performance in the first semester, at which time the scholarship application will be reviewed.
3. If the student's parents are divorced and any kind of joint custody is in practice, both parents must sign the application and fully participate in the program.
4. It might be possible for a teacher to apply after the deadline for a new student, or for altered circumstances. The cut off date for such an application is January 15 of the academic year.
5. A student may apply twice for study on two different instruments with two different teachers.
6. Both parts of the application must be submitted (teacher and student) for the application to be processed.