**WMC Potential Music Camp List**

**This list is a reference for those students/families who are interested in attending a camp or have won a camp scholarship through the club. It does not reflect any endorsements of any camps listed by the club and is meant as a helpful place to start in your potential camp research. This is not meant as a limitation to potential camps you may attend. It is a reference of information on known camps including those that scholarship recipients have attended in the past. Also, if you find a camp not on this list that you would like to attend in order to use your scholarship, please contact the WMC Camp Scholarship Coordinator with your camp selection.**

***While most camps will be held in person for 2023, it is anticipated that a number of programs will continue to offer virtual options. Please check out the individual camp websites for more detailed up-to-date information.***

**Tuition Range: $= $750 or less; $$= $751-1000; $$$= $1001-2000; $$$$= over $2000**

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| **Camp Name** | **Location** | **Length** | **Price** | **Contact Information** | **Camp Details** |
| Brevard Music Center Summer Institute and Festival | Brevard Music Center – Brevard, NC | 6 week and 3 week sessions offered | $$$$ |  [www.brevardmusic.org/institute](http://www.brevardmusic.org/institute)(828) 862-2100 | All instruments including voice. Sessions vary (June – August) High School Division (14-18 yrs), College Division (18-29yrs) |
| **Philadelphia International Music Camp & Festival** | Bryn Mawr CollegeBryn Mawr, PA | Varies; most are 1 week or 2 week sessions |  $$$ $$$$ | <https://philadelphiamusicfestival.org/about-our-music-camp/> | A summer music program offering students ages 13 – 19 the unique opportunity to be immersed in music education and performance training, with members of The Philadelphia Orchestra. |
| Suzuki Summer Institutes | Varies  | Varies; usually 1 week | $ | <https://suzukiassociation.org/events/institutes> Official site lists all the Suzuki camps by state |  String instruments and piano. Offerings vary by program; master classes, group instruction, performing group, repertoire group, concerts, musical enrichment. |
| **Camp Name** | **Location** | **Length** | **Price** | **Contact Information** | **Camp Details** |
| Boston University Tanglewood Institute | Lenox, MA | 2- 6 weeks | $$$$ | <http://www.bu.edu/cfa/tanglewood/> | Orchestra, vocal, piano, composition, and harp; Age 14-19 yrs. old. |
| Lutheran Summer Music Academy | Valparaiso UniversityValparaiso, IN | Full session- 4 weeksHalf session-2 weeks | $$$$$$$ | <https://www.lsmacademy.org/apply>admissions@lutheransummermusic.org (612) 879-9555 ext. 2  | Students grades 8 – 12 Offerings include voice, winds, percussion, strings, organ, piano, composition |
| Mars Hill University Summer Music Camp | Mars Hill, NC | 1 week  | $ | <https://www.mhu.edu/academics/majors-and-minors/music/camps-festivals-workshops/> | Music Camp is a great learning opportunity for middle and high school students. The Mars Hill University Summer Music Camp affords students the opportunity to learn under music faculty from Mars Hill University, regional public schools, and from across the southeast.  |
| Indiana University Jacobs School of MusicSummer Piano Academy | Indiana UniversityBloomington, IN | 3 weeks |  $$$$ | <https://jacobsacademy.indiana.edu/descriptions/piano-academy.html> | The IU Summer Piano Academy offers serious young pianists seeking growth and lifelong friendships an intensive 3-week program under guidance of world-class master teachers and nurturing faculty. Virtual in its 35th year, this premier summer institute serves talented pianists ages 12-19.  Included are two private lessons per week, theory, group classes, duet coaching, Feldenkrais, many performance opportunities and 11 master classes with world-class artists.  |
| Furman University | Greenville, NC | 1 week | $ | [www.Furman.edu/summermusic](http://www.Furman.edu/summermusic) | Band and Orchestra Camp for 12-18 yrs. old. Summer Keyboard Institute for pianists and organists for 12-18 yrs. old. Young Artist Vocal Experience Online (YAVE On-Line is an intensive three day summer workshop for young singers ages 14-18). |
| **Camp Name** | **Location** | **Length** | **Price** | **Contact Information** | **Camp Details** |
| University North Carolina Greensboro, Summer Music Camp | Greensboro, NC | 1 week | $ | <https://vpa.uncg.edu/music/smcamp/>smcamp@uncg.edu(336) 517-7922 | Piano Camp is available to students from Grades 6 through 12 who have studied piano for at least two years, and are currently studying privately. Instruction in piano technique, keyboard literature, basic musicianship, ensemble playing and theory are studied during the week. All Piano Camp students will also participate in a mixed chorus. Programs in band, mixed chorus, orchestra also offered. |
| Cannon Music Camp  Appalachian State University | Broyhill Music CenterBoone, NC | 3 weeks | $$$ | <https://cannon.appstate.edu>(828) 262-4091 |  **Camp is for rising high school freshmen to graduating high school seniors. Programs include piano, percussion, strings, voice, winds.** |
| Summer Music at Depaul | DePaul UniversityChicago, IL | 1 week | $ | <https://music.depaul.edu/academics/summer-music> | Summer Instrument Intensives (bass, percussion, piano, saxophone, trombone, trumpet, violin, bassoon, cello, clarinet, flute, horn, oboe, tuba, viola).  Summer Jazz Intensive (Students in all areas and instruments of jazz studies are encouraged to apply) |
| Young Artist's Harp Seminar | Kenyon CollegeGambier, OH | 2 weeks | $$$$ | <http://www.harpseminar.com/> | The two-week YAHS program is open to pedal harpists ages 12–26. This program is designed to be an intensive training program for serious harp students. |
| University of North Carolina School of the Arts  | Winston-Salem, NC | Varies | Varies | <https://www.uncsa.edu/summer/music-summer-intensives/>For more information about Summer Programs at the University of North Carolina School of the Arts, please call our office at (336) 734-2848 or email Sharon Fogarty at fogartys@uncsa.edu | - Composition/Music Technology Summer Intensive (high school freshman through college sophomores)- Voice Summer Intensive (high school freshman through college sophomores)- Harp Summer Intensive (age 11+)Check website for additional offerings |
| **Camp Name** | **Location** | **Length** | **Price** | **Contact Information** | **Camp Details** |
| EMF – Eastern Music Festival | Guilford CollegeGreensboro, NC | 5 weeks | $$$$ | <https://easternmusicfestival.org/>(336) 333-7450 ext 227 admissions@easternmusicfestival.org | Orchestral instruments and piano. Orchestral Studies, Master classes, Private lessons, Chamber music, Recitals, Ages 14-23 yrs. |
| Southeastern Piano Festival | University of South Carolina School of Music Columbia, SC | 1 week | $$  | <https://www.sc.edu/study/colleges_schools/music/community/summer_programs/southeastern_piano_festival.php> | Daily Lessons and multiple performance opportunities as well as Master Classes. Ages 13-18 |
| Interlochen Arts Camp – Music | Interlochen Center for the ArtsInterlochen, MI | 1-6 weeks | Varies | <https://camp.interlochen.org/music-summer-programs>(800) 681-5912 admission@interlochen.org | High School Program - Multi-week and one week intensives offeredIntermediate Program (Grades 6-9)Junior Program (Grades 3 – 6)Multiple offerings including Strings, Cello, Guitar, Flute, Harp, Composition, Jazz, Horn, Oboe, Orchestra, Organ, Percussion, Piano, Saxophone, Singer-songwriter, Trombone-Tuba, Trumpet, Violin, Viola, Voice and more. Website provides complete listing of offerings. |
| St. Olaf Summer Music Camp | Northfield, NM | 1 week | $ | <https://wp.stolaf.edu/conferences/summer-camps/music-camps/> | Completed Grades 8-12.This performance-based experience includes major ensembles like band, orchestra or choir (you may choose up to two ensembles); string, brass, and woodwind chamber music groups; and private lessons (two 30-minute lessons are included with the tuition), in addition to solo recital opportunities and highly participatory class offerings. |
| Blue Ridge Suzuki Camp | Orkney Springs, VA | 1 week | $ | <http://www.blueridgesuzukicamp.com/index.htm> | Ages 12-18, Enrollment is open to violin, viola, cello, bass, and guitar students at all levels who have studied using the Suzuki approach. Also enroll a limited number of piano students who study either Suzuki or traditional piano methods. Students who are in the upper Suzuki books or beyond the Suzuki repertoire have the option of auditioning for more focused *Chamber Music Institute*. |
| **Camp Name** | **Location** | **Length** | **Price** | **Contact Information** | **Camp Details** |
| Csehy Summer School of Music | Cairn CollegeLanghorne, PA | 1 – 3 weeks | $$ - $$$$ | <https://csehy.org/> | Middle and high school programs; Rising 9th graders (i.e. entering 9th grade in the next Fall semester) can attend Middle School and/or High School sessions; Students who have just completed their senior year are eligible for the High School weeks; Orchestra (High School only), Symphonic Band, String Ensemble, Handbells, Chamber Choir (High School only), Concert Choir |
| Chautaugua Institution | Chautaugua, NY | 4 - 6 week sessions | $$$$ | <https://www.chq.org/festival-schools/school-of-music/> | For Advanced students ages 18-28; Voice, Piano, and Instrumental programs offered  |
| Camp Encore/Coda | Sweden, ME | 3 to 6 weeks -multiple sessions | $$$$ | <https://www.encore-coda.com/> | 8-17 yrs. old. **Classical, Jazz, Pop, Rock & Roll, and Music from American Theater**. Private lessons and various ensembles and classes. Orchestras, wind ensembles, jazz bands, and vocal groups, chamber music, jazz combos, and rock bands. Music classes include theory, ear training, history, literature, conducting, arranging and composition. |
| New England Music Camp | Snow Pond Center for the Arts Sidney, ME | 2, 4 and 6 week sessions | $$$$ | <https://snowpond.org/nemc/> | 11-18 yrs. old. **Orchestra, Band, Choral, Jazz, Chamber Music, Piano, Classical Guitar, Musical Theatre;**  |
|  Wintergreen Music Academy | Wintergreen, VA | varies | varies | <https://wintergreen-music.org/> | Ages 14-22 yrs. old |
| Greenspring International Academy of Music -Summer Music Institutes | Richmond, VA | 1-2 weeks | $ | <https://www.greenspringmusic.org/summer> | Multiple programs are available for students at all ages and levels, from beginners to the most advanced including student, pre-professional, adult and even a mini-camp opportunity for students 10 and younger. Options include half-day and full-day day programs which are one or two weeks long. The experience includes a daily private lesson, guided practice, classes, fun workshops, virtual performance opportunities, and much more.  |
| **Camp Name** | **Location** | **Length** | **Price** | **Contact Information** | **Camp Details** |
| Heifetz International Music Institute | Mary Baldwin UniversityStaunton, VA | 6 weeks | $$$$ | <https://heifetzinstitute.org/institute/the-heifetz-summer-program/>office@heifetzinstitute.org(540) 907-4446 | Open to outstanding string players (violin, viola, cello, piano) who generally range in age between 14 and 30. It includes: Two one-hour private lessons per week; One studio performance class per week; An enhanced and intensified chamber music component featuring up to three coachings per week; [Heifetz Performance & Communication Training,](https://heifetzinstitute.org/institute/the-heifetz-summer-program/communication-training/) including one-on-one coaching and goal-setting sessions;Weekly private instruction in multimedia recording technology; Myriad performance and recording opportunities.Also, offering a 2 week Double Bass workshop.Younger students between the ages of 9 and 13 are encouraged to check out the [HeifetzPEG](https://heifetzpeg.org/%22%20%5Co%20%22HeifetzPEG%20Website) program. |
| Westminster Music Camp | Rider UniversityLawrenceville, NJ | 1 – 2 weeks | $ - $$$ | <https://www.rider.edu/academics/colleges-schools/westminster-college-arts/westminster-continuing-education/summer-camps> | Open to high school students. Vocal, musical theatre, piano, organ, composition programs offered. |
| Point Counterpoint Chamber Music Camp | Leicester, VT | 2 – 8 weeks | $$$- $$$$ | <https://pointcp.com/point-counterpoint/music-program/> | Ages 11 – 18. Strings, Woodwind, and Piano. Emphasizes teamwork in a small group setting; focuses on the equality of individuals and their roles in the success or outcome of the piece thereby eliminating the “first chair mentality”; fosters independent problem solving among the ensemble members without relying on an adult to mediate between them and solve their issues; exposes the students to a wide variety of music by great composers; exposes students to chamber music that they may not experience in a conventional school setting.Also offer a one week program for ages 8-13 for violin, viola, cello, and piano. |
| Harp Camp Virginia | Acorn InnNellysford, VA | 1 week | $ - $$ | <https://www.harpcampva.com/>harpcampva@gmail.com | For harpists ages 12-18; all levels, pedal and lever harpists welcome. Our presenters are well-known in their fields (music, dance, story-telling, hospice, therapeutic music, sports, animal rescue, etc.) and enthusiastically share their gifts We gather for workshops, field trips, fun at the lake, and daily in ensemble practice or simply playing with and for one another. |
| Blue Ridge Chamber Music Camp | Charlottesville, VA | 1 week | $ | For more information contact:Margaret Newcombmn2k@yahoo.com (434)989-2069  | Chamber music for all orchestral instruments. Includes music theory and master classes. Concert at end of the week. |
| **Camp Name** | **Location** | **Length** | **Price** | **Contact Information** | **Camp Details** |
| VOCES8 International Summer School and Festival | Milton AbbeyDorset, U.K. | 1 week | $$$ | <https://voces8.foundation/summerschool> | Participants in the Summer School work with VOCES8 throughout the week to rehearse and perform the closing concert of the Festival. The main focuses for the Summer School are on major works with orchestra, and the opportunity to work in smaller chamber ensembles which are directed by members of VOCES8. |
| Inside Music – Virtual Music Academy | Online | varies | varies | <https://www.insidemusicacademy.com/> | Weekly virtual sessions for classical orchestral instruments and piano for students from age 8 through college. |
| George Mason University – Mason Community Arts Academy | George Mason UniversityFairfax, VA | 1 week |  $ | <https://masonacademy.gmu.edu/summer/music-camps/>academy@gmu.edu(703) 993-9889 | Inclusive, engaging university-quality summer music camps and programs for ages 10-18 including instrumental, band, vocal and choral. In collaboration with George Mason University’s School of Music, our programs focused on both artistry and skill-building. Students will connect with esteemed faculty and teaching artists for in-person or live-streamed lectures, masterclasses, guest performances, private lessons, clinics, audition workshops. |
| International Summer Music School of Pucisca | Pucisca Brac island,Croatia | >1 week |  $ | <http://www.music-school-pucisca.com/index.html> | Workshops include classical music, jazz and salsa and singing and musical, with renowned professors and expert musicians in various instruments (violin, piano, flute, guitar, cello, tambura, bisernica, horn, clarinet, trumpet...) from all over the world. Each 10-day workshop is planned to have daily individual classes with chosen professor and orchestra classes and also concerts that are held all over Brac. |
| Junior Composers Institute | University of Wisconsin – River FallsRiver Falls, WI | 1 week |  $$$ | <https://www.composersinstitute.org/store/c4/Junior_Composers_Institute.html#/> | For musicians ages 14-20 Compose a creative project, play and record your music by the end of the week; theory instruction; and individual lessons. |
| Lamont Summer Academy | University of DenverDenver, CO | 2 weeks |  $$$$ | <https://liberalarts.du.edu/lamont/summer-academy> | With the Lamont Summer Academy, we welcome students age 14–18 to campus for a 14-day intensive summer program. Our outstanding faculty and state-of-the-art facilities are here to help pre-college students take their skills to the next level. This program offers private lessons, ensemble experience, a concerto competition, recreational activities and more. |
| Musicians’ SummerFestival and Institute | Brigham Young UniversityProvo, UT | 1 week |  $$ | <https://summerfestival.byu.edu/home> |  **SummerFestival is a six-day summer camp for young instrumentalists and vocalists ages 14–18 who want to improve their musical skills and talents**. Summer Festival offers instruction in more than 20 instruments, including voice. Musical styles include classical, big band, jazz, blues, and so on. Instruction is by School of Music faculty and guest instructors. Instruction is offered at the intermediate and advanced levels. |
| **Camp Name** | **Location** | **Length** | **Price** | **Contact Information** | **Camp Details** |
| Summer Music Academy | Ithaca CollegeIthaca, NY | 2 weeks - HS division1 week – Intermediate division |  $$$$ $$$ | <https://www.ithaca.edu/summer-music-academy> | The high school division (available to students who are entering grades 10, 11, or 12) offers intermediate and advanced music students the opportunity to work with renowned faculty in a challenging yet supportive environment.  The Intermediate Division (available to students entering grades 7, 8 or 9) offers beginning and intermediate music students a quality summer musical experience. Students will participate in large ensembles, chamber ensembles, masterclasses, and an array of music courses. |
| Chamber Music Academy | Charlottesville, VA | <1 week |  $ | Contact: M. Alan Pearcemalanpearce@gmail.com<http://www.malanpearce.com/> | The Chamber Music Academy will focus the development of students’ abilities in the nuances of nonverbal communication through body language, musical tone, and breath in the chamber music setting, with particular emphasis on musicality and rhythmic cueing skills. Such issues as choreography, counting, plus knowing where the music builds or gets softer, and how this relates to breathing and cues, will be explored in depth to help develop the student’s mastery of non-verbal musical communication. Appropriate exercises will be implemented such as: practicing eye contact at musical entrances, choreographing bodily cues (in tandem with rhythmic breathing) for better ensemble connectivity, as well as learning the micro/macro approach to the musical work as a whole: in other words, how everyone’s role individually contributes to the big picture of the harmonized ensemble. |

**Multi-listings:**

<https://yocva.org>

[www.mysummercamps.com/](http://www.mysummercamps.com/)

<https://www.musicalamerica.com/datalistings/?section=pro&type=edu&lsource=camp>