



## Wednesday Music Club Competition 2022: JUDGES

Pianist **Lise Keiter** is Professor of Piano at Mary Baldwin University, where she also serves as Music Department Chair. Frequently in demand as a lecturer, adjudicator, and masterclass clinician, she is active in many organizations, including MTNA (Music Teachers National Association) and CMS (College Music Society). She is committed to furthering the education of young musicians and also maintains a studio of high school students. Her students include numerous competition winners, and many have been accepted into prestigious music programs at colleges, conservatories, and graduate programs across the U.S. and in Europe. Dr. Keiter has a Bachelor of Music degree from the Oberlin Conservatory, and she earned a Master's Degree and the Doctorate of Music at Indiana University.

**Seung-Hye Kim** is a lecturer of composition at Christopher Newport University in Newport News, Virginia. She earned her Ph.D. in Music Composition from University of Florida, M.A. in Electroacoustic Music Composition, and B.A. in Piano Performance from Seoul National University. Her works have received awards from competitions staged by the Korean Electro-Acoustic Music Society and the Italy Percussive Arts Society, as well as inclusion on the SEAMUS CD Series (vol. 16). Her work has also been selected for presentation at numerous conferences in the US and abroad.

She has worked collaboratively with a videographer and with numerous choreographers. One of her collaborations, *Global Drift*, for real-time audio visual installation/performance, was performed in Brisbane, Australia as part of the international large-scale artistic project *Accented Body*. As an active pianist, Seung-Hye Kim has performed and premiered numerous works for solo piano as well as works for piano and computer at the University of Virginia, Virginia Tech, Christopher Newport University, and many music conferences.

**Steve Layman** has served as Music Director of Cville Band (formerly, the Municipal Band of Charlottesville) since 2008, bringing his talent and leadership to its mission of providing musical entertainment and education to Central Virginia. He has also served as director of the University of Virginia Symphonic Band and the James Madison University Jazz Band.

Prior to leading the Cville Band, Steve worked with Albemarle County schools for more than three decades, serving as band director at Walton Middle School and Western Albemarle High School. He has received state-wide recognition for his contributions to music education.

As a performer, Steve has played with the Charlottesville Symphony, Orange Community Band, Heritage Repertory Theater, New Lyric Theater, Oratorio Society of Virginia, Richmond Symphony, and other ensembles. He holds a BA in Music Education from Ohio Northern University and an MA in Music from the University of Kentucky. When he's not immersed in music, Steve pursues an interest in amateur astronomy with the Charlottesville Astronomical Society.

Violinist **Daniel Sender** enjoys a diverse musical career and has appeared in concerts throughout the United States, Canada, Europe and China. A frequent guest soloist and principal artist with chamber and symphony orchestras throughout the region, Dr. Sender currently serves as concertmaster of the Charlottesville Symphony, Charlottesville Opera and the Virginia Consort. In 2017, he joined the Wintergreen Performing Arts Orchestra as a Festival Artist.

A native of Philadelphia, Dr. Sender attended Ithaca College, the University of Maryland, the Liszt Academy (Budapest) and the Institute for European Studies (Vienna). His primary teachers include Vilmos Szabadi, Arnold Steinhardt, David Salness, René Staar, and Gerald Fischbach. He is on the performance faculty of the University of Virginia's McIntire Department of Music and also holds a faculty position at Interlochen's Adult Chamber Music Camp.

**Maxwell Tfirm** is composer and performer based in Newport News, Virginia, where he holds the position of Director of Creative Studies at Christopher Newport University. He holds a Ph.D. and M.A. from the University of Virginia, an MA in Music Composition from Wesleyan University, and a BM in Music Education as well as a performance certificate in percussion from the University of Florida. He also performs live improvised noise music using digital and analog electronics. Outside of his music, Maxwell creates digital glitch photography that uses audio concepts and synthesis as a means of image manipulation in Supercollider. Currently Maxwell is working on a National Science Foundation grant to study sonification possibilities for tracking chemotactic behavior of bacteria.

Maxwell has had works performed at ICMC, SEAMUS, Electro Acoustic Barn Dance, Society of Composers, FEAST Festival, Technosonics, N\_SEME, and Subtropics Music festival and was a featured composer for Share and more. His music has also been performed by Jack Quartet, Loadbang, MehanPerkins, Dither, Ekmeles, The New Thread Quartet, percussionists I-Jen Fang, pianist Seung-Hye Kim and Kenneth Broadway. He has studied with Judith Shatin, Anthony Braxton, Ted Coffey, Matthew Burtner, Paula Matthusen, James Sain and Ronald Kuivila.