



Wednesday Music Club Competition 2021: JUDGES

Cellist **Adam Carter** is currently the principal cellist of the Charlottesville Symphony, and is on the faculty at the University of Virginia as Lecturer in Cello. He received his Bachelors degree and Masters degree with distinction from the Eastman School of Music, and completed his Doctoral degree at the University of Wisconsin-Madison.

Dr. Carter maintains an active career as a recitalist, chamber and orchestral musician, and teacher. Recent engagements include recitals and chamber music performances at UNC-Chapel Hill, Wake Forest University, the University of Virginia, Randolph College, Bridgewater College and Hampden-Sydney College. He currently performs with the Rivanna String Quartet, Artemis Duo and the Virginia Sinfonietta, and is a founding member of the Tarab Cello Ensemble.

Seung-Hye Kim is a lecturer of composition at Christopher Newport University in Newport News, Virginia. She earned her Ph.D. in Music Composition from University of Florida, M.A. in Electroacoustic Music Composition, and B.A. in Piano Performance from Seoul National University. Her works have received awards from competitions staged by the Korean Electro-Acoustic Music Society and the Italy Percussive Arts Society, as well as inclusion on the SEAMUS CD Series (vol. 16). Her work has also been selected for presentation at numerous conferences in the US and abroad. She has worked collaboratively with a videographer and with numerous choreographers. One of her collaborations, *Global Drift*, for real-time audio visual installation/performance, was performed in Brisbane, Australia as part of the international large-scale artistic project *Accented Body*. As an active pianist, Seung-Hye Kim has performed and premiered numerous works for solo piano as well as works for piano and computer at the University of Virginia, Virginia Tech, Christopher Newport University, and many music conferences.

Pianist **Lynne Mackey** has performed solo recitals, chamber music and concertos in the United States, Brazil, Morocco, and Western Europe. In Virginia, she also tours with the Commission for the Arts. Lynne holds three performance degrees: a doctorate (DMA) degree from the Eastman School of Music, a masters degree (MM) from The Juilliard School, and a bachelor's degree (BM) from the University of Michigan. The recipient of fellowships and residencies in Paris and at the University of Virginia, she has also presented lecture recitals at regional and national conferences, given master classes and adjudicated competitions. She is the coordinator for the Virginia MTNA Young Artist Competition. Also active as a harpsichordist, she is director of the Virginia Baroque Performance Academy, in its 12th year as part of the Shenandoah Valley Bach Festival. Lynne has taught as Associate Professor on the faculty of Eastern Mennonite University and Bluefield College, and currently teaches at Mary Baldwin University.

Flutist **Jeremy McEntire** obtained a degree in music from Virginia Commonwealth University, studying with Francile Bilyeu, and with Fenwick Smith at the New England Conservatory where he earned his M.M. in flute performance. An active performer on campus and in the Richmond area, he has been with the University of Richmond Department of Music since 2003, also serving as flute instructor at Randolph-Macon College since 2009.

McEntire has held orchestral positions with the Richmond Symphony as well as in Monterrey, Mexico. A regular performer with the Roanoke Symphony, Mr. McEntire has also performed with the Wintergreen Festival Orchestra and the Williamsburg Symphony. He has become a regular participant in the Lasker Summer Music Festival, led by Dr. Charles Hulin IV.

Violinist **David Sariti** is Associate Professor Violin at the University of Virginia, where he has taught since 2005. He has appeared as recitalist at universities across the country, as soloist with orchestra, and in diverse chamber collaborations. An ardent proponent of new music, he has performed works by composers throughout the Southeast. Equally at home with earlier repertoires on the Baroque violin, Sariti has appeared with many notable chamber ensembles and orchestras. An improviser of music both old and new, he also plays jazz with Greg Howard, John D'earth, and others.

At UVA he is Director of the period-instrument Baroque Orchestra, performs on the faculty Chamber Music Series, and is Principal Violin II of the Charlottesville Symphony. His articles on topics ranging from performance practice to string pedagogy have been featured in *Early Music America*, *American String Teacher*, and *American Music Teacher*. He holds degrees from the Hartt School, the University of Akron, and Ithaca College; studies were with Pamela Gearhart, Katie Lansdale, Pamela Frank and members of the Cleveland and Miami Quartets and the Meadowmount Trio.

Paulo Steinberg has performed as a soloist and as a collaborative pianist across the U.S., Canada, South America, and Europe. A native of Brazil, he is Professor of Piano at James Madison University and teaches at the Saarburg Chamber Music Festival in Germany in the summer. He holds a Doctor of Music degree from Indiana University, where he studied with Belgian pianist Evelyne Brancart. Dr. Steinberg is an active clinician and, due to the COVID pandemic, has given numerous masterclasses via Zoom in the past year. Three recordings have been released recently: *The Recital Clarinetist* in collaboration with clarinetist Dr. Janice Minor, *Music of Time, Place, and Spirit* in collaboration with flutist Dr. Beth Chandler, and his solo CD album *Alma Brasileira*.

Described by Leonard Bernstein as “extremely musical, a vivid personality, and a strong performer”, **Kate Tamarkin** has had a distinguished career of 35 years as an orchestral conductor. Formerly Associate Conductor of the Dallas Symphony, she has held music directorships with the Monterey Symphony, the East Texas Symphony, the Vermont Symphony and the Fox Valley Symphony. Ms. Tamarkin has guest conducted some of the world's leading orchestras and has been profiled on CNN and NBC's Today Show. Bridging both the professional and academic worlds, Ms. Tamarkin recently retired from the University of Virginia, where she conducted the Charlottesville Symphony at the University of Virginia for 11 seasons.

Kate has a deep interest in the use of music to promote healing. She is a Certified Music Practitioner through the Music for Healing and Transition Program, and plays the Celtic harp as a Musician in Residence at the UVa Medical Center.

Maxwell Tfirm is composer and performer based in Newport News, Virginia, where he holds the position of Director of Creative Studies at Christopher Newport University. He holds a Ph.D. and M.A. from the University of Virginia, an MA in Music Composition from Wesleyan University, and a BM in Music Education as well as a performance certificate in percussion from the University of Florida. He also performs live improvised noise music using digital and analog electronics. Outside of his music, Maxwell creates digital glitch photography that uses audio concepts and synthesis as a means of image manipulation in Supercollider. Currently Maxwell is working on a National Science Foundation grant to studio sonification possibilities for tracking chemotactic behavior of bacteria. Maxwell has had works performed at ICMC, SEAMUS, Electro Acoustic Barn Dance, Society of Composers, FEAST Festival, Technosonics, N_SEME, and Subtropics Music festival and was a featured composer for Share and more. His music has also been performed by Jack Quartet, Loadbang, MehanPerkins, Dither, Ekmeles, The New Thread Quartet, percussionists I-Jen Fang, pianist Seung-Hye Kim and Kenneth Broadway. He has studied with Judith Shatin, Anthony Braxton, Ted Coffey, Matthew Burtner, Paula Matthusen, James Sain and Ronald Kuivila.