



# Wednesday Music Club

## November 2020

### A Message from Our President



Dear WMC members,

It was great to stand before a "full" house again last Wednesday at The Center as we prepared to hear WMC's Piano Group II's "The Four Great B's" program. If you missed it, I hope you will enjoy

listening to the video recording made of the performance that morning (see below).

While little is typical about this year, some of WMC's typical annual events are happening in a new way. The WMC annual Competition will be held virtually this year. Applications are due January 11 and video performance submissions are due January 30. Thanks to the Competition Committee for revising rules and instructions for the event. The [WMC website Competition page](#) is the source for up-to-date information.

Our annual Musical Interlude event, which usually features our three University Major Scholarships recipients, will also be supplanted by a virtual event. Be on the lookout later in the season for video performances from these talented students.

WMC's fall Young Musicians Recital was a recent, in-person success (pictures below). It was heartwarming to see this gathering of families and to hear students, many quite accomplished, play our new Yamaha (and other instruments). WMC's Fermata group has also been able to meet in person, playing music in The Center's Atrium.

**So, hang in there, everyone! Remember the power of music to lift the spirit! Reconnect with your instrument, or learn to play a new one. Support the performance organizations you miss seeing in person. And come to the December program, if you can (reserve your seat below). I look forward to seeing many of you then!**

Wishing you all peace and good health,  
---Dana Patek, President

## November Program Report

The six pianists of Piano Group II were front and center at The Center for November's monthly meeting. Their program was "The Four Great B's: Bach, Beethoven, Brahms, and Bartók."



Barbara Moore opened the morning with Bach's Toccata in G Major, BWV 916. Her expert technique as an organist was evident, as was her musicianship. Judicious pedaling enhanced the eloquent, expressive Adagio, while the outer movements were crisp and clear.

Carolyn Kelly chose complementary pieces by Brahms. She paired the ethereal Intermezzo in E Major, Opus 116 No.4 with the Rhapsody in G Minor, Opus 79 No.2. The contrast was effective, and she navigated the crossed-hands passages with aplomb.

Ruth Barolsky played the opening Allegro of Beethoven's Sonata No.15 in D Major, Op. 28. Observing the repeat, she underscored the expansive tranquility that is the essence of this movement. The audience had 'double exposure' to the architecture of Beethoven's sonata structure. Her dynamic control was impressive, particularly in the *pianissimo* passages.

Corky Sablinsky followed with seven short pieces from various collections by Bartók. Widely varying in difficulty and character, her selections included relatively simple settings of folk tunes and two of the immensely challenging Dances in Bulgarian Rhythm that cap Book VI of Bartók's *Mikrokosmos*. Corky brought out the percussive aspects of Bartók's music, but also demonstrated warm lyricism in the quieter pieces. Her rendition of *Buciumeana* from the Romanian Folk Dances was especially lovely.

Pat Davis returned to Brahms, juxtaposing two pieces from Brahms's Opus 76. Her Intermezzo in A minor, Op.76 No.7 was sensitive and introspective. She shifted gears for the Capriccio in C Major, Op.76 No.8, delivering the piece with authority and just the right dash of capriciousness.

Trish Dougherty concluded the morning of music with the sublime finale to Beethoven's Sonata No.30 in E Major, Opus 109. She played the theme with loving care, then navigated Beethoven's wide-ranging variations smoothly. That is no small feat, since Beethoven morphs from leisurely to detached and pointillist, from humorous to meandering, meditative to Bach-like counterpoint. It was a captivating performance, all the more impressive because she played from memory.

The capacity audience responded with enthusiastic applause to all six pianists. Wednesday Music Club is fortunate indeed to have such depth and breadth of talent among its members.

---Laurie Shulman, Program Chair

*For those who did not attend and would like to see and hear the program, click on the yellow buttons below for the full program or the individual compositions.*

## November FULL Program



## Individual Compositions



*WMC photo credit - Miriam Carratt*

## December Program



Wednesday, December 2, 2020

10 am - 11:30am

The Center at Belvedere

Program

*Love Letters*

Daniel Sender, violin

Shelby Sender, piano

[Click here to RSVP for the December Program](#)

The Young Musicians Recital was held on October 18, 2020. Our applause to the musicians for their hard work and to the families and teachers who supported their efforts.





**Congratulations to the Wednesday Music Club's  
University Scholarship Recipients**

**Joyce Lee, piano, University of Virginia**

**Stacey Sharpe, violin, Virginia Commonwealth University**

**Irene Tsai, piano, James Madison University**



***Mark Your Calendars!!***

**December 2 monthly program**

**December 14 Fermata**

**January 6 WMC Board meeting**

**January 10 Young Musicians Recital ([click here](#) for information)**

**January 24 Fermata**



**THE  
CENTER  
AT BELVEDERE**



**[Click here](#) to access The Center's website and complete calendar**

## MISSION

The Wednesday Music Club promotes and expands quality musical and educational opportunities for its members, for teachers, for music lovers, and for the youth of Central Virginia through regular performances, competitions, shared group experiences, and financial support.

## VISION

The Wednesday Music Club will foster and sustain a vibrant music climate throughout Central Virginia, especially among young people.



Visit the [Wednesday Music Club Website](#) to read more about membership, events, and programs

[\*Click here to make a donation to the WMC\*](#)

Newsletter Editor - Ann Etchison

