



**THE
WEDNESDAY MUSIC CLUB**

presents its

2022

SCHOLARSHIP AND COMPETITION WINNERS

*The Center at Belvedere
Charlottesville, Virginia*

March 6, 2022

1:30 p.m.

COMPOSITION COMPETITION

Run Down Rag

The Eleanor Gray Shea Fund

Matthew Hodge

First Prize, Matthew Hodge, piano (age 13)
Jo Pettitt, teacher

MUSIC CAMP COMPETITION – JUNIOR DIVISION

Sonata Op.49, No.2, Mvmt.1

The Robert Smith Jr. Fund

Ludwig van Beethoven (1770-1827)

Shio Tohmi, piano (age 10)
Noriko Donahue, teacher

Cello Suite No. 1, Menuet No. 1

The Wednesday Music Club Member Scholarship

Johann Sebastian Bach (1685-1750)

William Vio Lee, cello (age 10)
Carl Donakowski, teacher

Concerto no. 1 in a minor, Mvmt. 1

The Kenneth Hindman Scholarship

Johann Sebastian Bach (1685-1750)

Joanna Kim, violin (age 11)
Shelby Sender, accompanist
Julie Wilkinson, teacher

Romance in F Minor

The William Blackford Scholarship

Pyotr Ilyich Tchaikovsky (1840-1893)

August Nestic, piano (age 11)
Jeremy Thompson, teacher

MUSIC CAMP COMPETITION – SENIOR DIVISION

"August (Harvest)" from The Seasons, Op. 37b

The Meda McNeir Tilman Scholarship

Pyotr Ilyich Tchaikovsky (1840-1893)

Elle Polifka, piano (age 14)
Jeanne Jackson, teacher

Rondo from the Concerto No. 4 Op. 65 (excerpt), Mvmt. 3

The Peggy Romer Camp Scholarship

Georg Goltermann (1824-1898)

Gudrun Campbell, cello (age 14)
Brooke Dezio, accompanist
Erin Flynn, teacher

Sonata K.330, I. Allegro moderato

The Yvaine Duisit Scholarship

Wolfgang Amadeus Mozart (1756-1791)

Love Li, piano (age 15)
Song Song, teacher

Sonata Opus 2 no. 1, Mvmt. 1

The Wednesday Music Club Member Scholarship

Ludwig van Beethoven (1770-1827)

Jonah Harris, piano (age 15)
Jeanne Jackson, teacher

HIGH SCHOOL COMPETITION

Sonata in C Major HOB.XVI/50; L.60, Mvmt. 1

The Allison Phillips Hamilton Fund

Franz Joseph Haydn (1732-1809)

First Prize, Chloe (Xiyao) Zou, piano (age 14)
Jeanne Jackson, teacher

Romanze Op. 85

The Allison Phillips Hamilton Fund

Max Bruch (1838-1920)

First Prize, Mary McCoy, viola (age 16)
Owen McCoy, accompanist
Johanna Beaver, teacher

SENIOR COMPETITION

Sonata No. 17 in d minor, Op. 31, No. 2

The Robert Smith Jr. Fund

Ludwig van Beethoven (1770-1827)

Second Prize – Gavin Harris, piano (age 17)
Jeanne Jackson, teacher

Viola Concerto no. 1 in D Major, Mvmt. 1

The Eleanor Gray Shea Fund

Carl Stamitz (1745-1801)

First Prize, tie – Laura A. Perez Cutright, viola (age 18)
Julie Perez, accompanist
Ayn Balija, teacher

*Concerto for Trumpet (1950),
Andante maestoso, Allegro energico, Meno mosso, Tempo I.*

The Robert Smith Jr. Fund

Alexander Arutunian (1920-2012)

First Prize, tie – Samuel Hall, trumpet (age 17)
Jonathan Hall, accompanist
Don Brubaker, teacher

Music Camp Scholarships are funded by generous gifts in memory of the following former Wednesday Music Club members:

Yvaine Duisit (1930–2006) Born in France, Yvaine studied music at the Paris Conservatory before she and her husband, Lionel, came to the United States in 1954. When they moved to Charlottesville in 1967 Yvaine became an active participant in WMC and the music life of the community. She served on the piano faculty of UVA, was a member of the American Guild of Organists, and from 1976-2006 was the organist at St. Paul's Memorial Church. A founder and charter member of the Charlottesville Music Teachers Association, Yvaine was an extraordinary musician and an inspiration to countless young musicians.

Meda McNeir Tilman (1913-2005) As a young woman, Meda studied voice in Florence, Italy. When she and her husband, Dean, moved to Charlottesville in 1936, Meda pursued her love of music through her involvement in Gilbert and Sullivan performances and her church choir. She was a member of WMC for 67 years and served as its President from 1939–1941. Throughout her life Meda sang, played the piano and organ, and encouraged her children, grandchildren and many young people to become involved in and to appreciate music.

Peggy Romer (1924-1980) At a very young age, before she was able to hold a flute without the assistance of a prop, Peggy Romer displayed musical talent which defined her career. She graduated from the Bienen School of Music at Northwestern University and upon graduation played in the Kansas City Symphony. She returned to Chicago in 1945, where she played with the Chicago Symphony for six years. Following the birth of the first of two sons, Peggy transitioned from performing to teaching. She maintained an active teaching schedule, first in Evanston, Illinois and later in Charlottesville, where her family moved in 1960. She organized the grade school band at the then "Belfield School" and made many friends in the Charlottesville music community.

William Blackford (1953-2014) Bill was a devoted member of the Wednesday Music Club and Club Treasurer for a year before his untimely death. A banker by profession, he and his wife Victoria ("Tory") lived in New York City and northern New Jersey before retiring to Charlottesville in 2009. Bill had many interests and passions. At the top of the list were music, wood working and golf. He sang in church choirs as well as oratorio groups and was a member of the Oratorio Society of Virginia. He was an ardent supporter of the Club's mission of supporting the young musicians of this community, and it would have meant a great deal to him to know that the many contributions in his memory have created a music camp scholarship bearing his name.

Kenneth August Hindman (1950-2019) Born in Albuquerque, NM, Ken was raised in Wytheville, VA, then moved to Charlottesville to attend the University of Virginia as an undergraduate Echols Scholar. After receiving his law degree from UVA in 1975, Ken practiced law in Georgia for many years before retiring to Charlottesville in 2014 with his wife Anne. His retirement years were filled with song and music via membership in Christ Episcopal Church Choir, Piedmont Virginia Community College Chorus, and the Wednesday Music Club's small group Fermata, where members Laurie Shulman and Nancy Bertram worked with him as accompanists and musical coaches.

Robert Smith (1922- 2014) A Charlottesville native, Robert Smith was just five years old when he heard an organist play a concert and knew from that point forward music would be the passion of his life. He studied music education at the Peabody Conservatory focusing on organ performance, sacred music, piano pedagogy, and voice. Robert was organist at several churches in Charlottesville and maintained a studio at the corner of First and Main West. During segregation, Robert opened a separate studio for his African-American students on Oak Street. He happily combined the studios and recitals with the end of segregation. His annual student recitals featured so many students that at one point he had to have four recitals in one day. Robert was a member of the Organist Guild of Charlottesville-Albemarle and the Wednesday Music Club.

Additional Scholarships and Awards are provided by the following:

The Composition Competition prize has been funded by the **Eleanor Gray Shea Scholarship Fund**. The High School Competition prizes have been partially gifted in memory of longtime WMC member and violinist **Margaret Pinkston**. The remaining prizes in the High School Competition were funded in memory of **Allison Phillips Hamilton** who was a long time Wednesday Music Club member. All prizes of the Senior Competition have been funded in memory of **Eleanor Gray Shea and Robert W. Smith, Jr.**