



**THE  
WEDNESDAY MUSIC CLUB**

*presents its*

***2021***

**SCHOLARSHIP AND COMPETITION WINNERS**

*Virtually  
Charlottesville, Virginia*

*March 7, 2021*

## COMPOSITION COMPETITION

*Sonatina, Mvmts. I, II, III*

*Love Li*

**First Prize, tie - Love Li**, piano (age 14)  
Song Song, teacher  
The Eleanor Gray Shea Fund

*Woodland Sunrise*

*Laura A. Perez Cutright*

**First Prize, tie - Laura A. Perez Cutright**, flute & harp (age 17)  
Ayn Balija, teacher  
The Eleanor Gray Shea Fund

## MUSIC CAMP COMPETITION – JUNIOR DIVISION

*Fantasy K.379*

*Wolfgang Amadeus Mozart (1756-1791)*

**Happy Li**, piano (age 10)  
Song Song, teacher  
The William Blackford Scholarship

*Un Sospiro*

*Franz Liszt (1811-1886)*

**Alexander Sun Chang**, piano (age 12)  
Nicole Yang, teacher  
The Meda McNeir Tilman Scholarship

*Sonatina in D Major, Op. 36, No. 6, Mvmt. 1*

*Muzio Clementi (1752-1832)*

**Evan Xu**, piano (age 12)  
Marie Powers Ellis, teacher  
The Wednesday Music Club Member Scholarship

## MUSIC CAMP COMPETITION – SENIOR DIVISION

*Waltz in b minor, Opus 69, No. 2*

*Frédéric Chopin (1810-1849)*

**Lucy Evans**, piano (age 15)  
Jeanne Jackson, teacher  
The Yvaine Duisit Scholarship

*Concerto in a minor, Opus 53, Mvmt. 1*

*Antonín Dvořák (1841-1904)*

**Erin Yo**, violin (age 15)  
Wanchi Huang, accompanist  
Wanchi Huang, teacher  
The Kenneth Hindman Scholarship

*Fantaisie*

*Georges Adolphe Hue (1856-1948)*

**Elizabeth Mayhood**, flute (age 16)  
John Mayhood, accompanist  
Angela Kelly, teacher  
The Peggy Romer Camp Scholarship

## HIGH SCHOOL COMPETITION

*Concerto in e minor, Mvmt. 1*

*Julius Conus (1869-1942)*

**First Prize, tie - Ari Cho Han**, violin (age 14)  
Mihyang Joo, accompanist  
Wanchi Huang, teacher  
The Allison Phillips Hamilton Fund

*Sonata No. 17 Op. 31, No.2, Largo-Allegro*

*Ludwig van Beethoven (1770-1827)*

**First Prize, tie – Gavin Harris**, piano (age 16)  
Jeanne Jackson, teacher  
The Allison Phillips Hamilton Fund

*Winter Spirits*

*Katherine Hoover (1937-2018)*

**First Prize, tie - Emma Manning**, flute (age 17)  
Shelby Sender, accompanist  
Elizabeth Brightbill, teacher  
The Allison Phillips Hamilton Fund

## SENIOR COMPETITION

*Étude Op.25 No.5 "Wrong Note"*

*Frédéric Chopin (1810-1849)*

**Second Prize, tie – Dante Walker**, piano (age 17)  
Noriko Donahue, teacher  
The Robert Smith Jr. Fund

*Sonata for Flute and Piano*

*Lowell Liebermann (1961-)*

**Second Prize, tie – Julia Nagel**, flute (age 18)  
Angela Kelly, teacher  
The Robert Smith Jr. Fund

*Violin Concerto in D Major, Op 35, Allegro Moderato*

*Pyotr Ilyich Tchaikovsky (1840-1893)*

**First Prize – Abby Kim**, violin (age 17)  
Shelby Sender, accompanist  
Daniel Sender, teacher  
The Robert Smith Jr. Fund

## Wednesday Music Club Competition 2021: JUDGES

Cellist **Adam Carter** is currently the principal cellist of the Charlottesville Symphony, and is on the faculty at the University of Virginia as Lecturer in Cello. He received his Bachelors degree and Masters degree with distinction from the Eastman School of Music, and completed his Doctoral degree at the University of Wisconsin-Madison.

Dr. Carter maintains an active career as a recitalist, chamber and orchestral musician, and teacher. Recent engagements include recitals and chamber music performances at UNC-Chapel Hill, Wake Forest University, the University of Virginia, Randolph College, Bridgewater College and Hampden-Sydney College. He currently performs with the Rivanna String Quartet, Artemis Duo and the Virginia Sinfonietta, and is a founding member of the Tarab Cello Ensemble.

**Seung-Hye Kim** is a lecturer of composition at Christopher Newport University in Newport News, Virginia. She earned her Ph.D. in Music Composition from University of Florida, M.A. in Electroacoustic Music Composition, and B.A. in Piano Performance from Seoul National University. Her works have received awards from competitions staged by the Korean Electro-Acoustic Music Society and the Italy Percussive Arts Society, as well as inclusion on the SEAMUS CD Series (vol. 16). Her work has also been selected for presentation at numerous conferences in the US and abroad. She has worked collaboratively with a videographer and with numerous choreographers. One of her collaborations, *Global Drift*, for real-time audio visual installation/performance, was performed in Brisbane, Australia as part of the international large-scale artistic project *Accented Body*. As an active pianist, Seung-Hye Kim has performed and premiered numerous works for solo piano as well as works for piano and computer at the University of Virginia, Virginia Tech, Christopher Newport University, and many music conferences.

Pianist **Lynne Mackey** has performed solo recitals, chamber music and concertos in the United States, Brazil, Morocco, and Western Europe. In Virginia, she also tours with the Commission for the Arts. Lynne holds three performance degrees: a doctorate (DMA) degree from the Eastman School of Music, a masters degree (MM) from The Juilliard School, and a bachelor's degree (BM) from the University of Michigan. The recipient of fellowships and residencies in Paris and at the University of Virginia, she has also presented lecture recitals at regional and national conferences, given master classes and adjudicated competitions. She is the coordinator for the Virginia MTNA Young Artist Competition. Also active as a harpsichordist, she is director of the Virginia Baroque Performance Academy, in its 12th year as part of the Shenandoah Valley Bach Festival. Lynne has taught as Associate Professor on the faculty of Eastern Mennonite University and Bluefield College, and currently teaches at Mary Baldwin University.

Flutist **Jeremy McEntire** obtained a degree in music from Virginia Commonwealth University, studying with Francile Bilyeu, and with Fenwick Smith at the New England Conservatory where he earned his M.M. in flute performance. An active performer on campus and in the Richmond area, he has been with the University of Richmond Department of Music since 2003, also serving as flute instructor at Randolph-Macon College since 2009.

McEntire has held orchestral positions with the Richmond Symphony as well as in Monterrey, Mexico. A regular performer with the Roanoke Symphony, Mr. McEntire has also performed with the Wintergreen Festival Orchestra and the Williamsburg Symphony. He has become a regular participant in the Lasker Summer Music Festival, led by Dr. Charles Hulin IV.

Violinist **David Sariti** is Associate Professor Violin at the University of Virginia, where he has taught since 2005. He has appeared as recitalist at universities across the country, as soloist with orchestra, and in diverse chamber collaborations. An ardent proponent of new music, he has performed works by composers throughout the Southeast. Equally at home with earlier repertoires on the Baroque violin, Sariti has appeared with many notable chamber ensembles and orchestras. An improviser of music both old and new, he also plays jazz with Greg Howard, John D'earth, and others.

At UVA he is Director of the period-instrument Baroque Orchestra, performs on the faculty Chamber Music Series, and is Principal Violin II of the Charlottesville Symphony. His articles on topics ranging from performance practice to string pedagogy have been featured in *Early Music America*, *American String Teacher*, and *American Music Teacher*. He holds degrees from the Hartt School, the University of Akron, and Ithaca College; studies were with Pamela Gearhart, Katie Lansdale, Pamela Frank and members of the Cleveland and Miami Quartets and the Meadowmount Trio.

**Paulo Steinberg** has performed as a soloist and as a collaborative pianist across the U.S., Canada, South America, and Europe. A native of Brazil, he is Professor of Piano at James Madison University and teaches at the Saarburg Chamber Music Festival in Germany in the summer. He holds a Doctor of Music degree from Indiana University, where he studied with Belgian pianist Evelyne Brancart. Dr. Steinberg is an active clinician and, due to the COVID pandemic, has given numerous masterclasses via Zoom in the past year. Three recordings have been released recently: *The Recital Clarinetist* in collaboration with clarinetist Dr. Janice Minor, *Music of Time, Place, and Spirit* in collaboration with flutist Dr. Beth Chandler, and his solo CD album *Alma Brasileira*.

Described by Leonard Bernstein as “extremely musical, a vivid personality, and a strong performer”, **Kate Tamarkin** has had a distinguished career of 35 years as an orchestral conductor. Formerly Associate Conductor of the Dallas Symphony, she has held music directorships with the Monterey Symphony, the East Texas Symphony, the Vermont Symphony and the Fox Valley Symphony. Ms. Tamarkin has guest conducted some of the world's leading orchestras and has been profiled on CNN and NBC's Today Show. Bridging both the professional and academic worlds, Ms. Tamarkin recently retired from the University of Virginia, where she conducted the Charlottesville Symphony at the University of Virginia for 11 seasons.

Kate has a deep interest in the use of music to promote healing. She is a Certified Music Practitioner through the Music for Healing and Transition Program, and plays the Celtic harp as a Musician in Residence at the UVa Medical Center.

**Maxwell Tfirm** is composer and performer based in Newport News, Virginia, where he holds the position of Director of Creative Studies at Christopher Newport University. He holds a Ph.D. and M.A. from the University of Virginia, an MA in Music Composition from Wesleyan University, and a BM in Music Education as well as a performance certificate in percussion from the University of Florida. He also performs live improvised noise music using digital and analog electronics. Outside of his music, Maxwell creates digital glitch photography that uses audio concepts and synthesis as a means of image manipulation in Supercollider. Currently Maxwell is working on a National Science Foundation grant to studio sonification possibilities for tracking chemotactic behavior of bacteria. Maxwell has had works performed at ICMC, SEAMUS, Electro Acoustic Barn Dance, Society of Composers, FEAST Festival, Technosonics, N\_SEME, and Subtropics Music festival and was a featured composer for Share and more. His music has also been performed by Jack Quartet, Loadbang, MehanPerkins, Dither, Ekmeles, The New Thread Quartet, percussionists I-Jen Fang, pianist Seung-Hye Kim and Kenneth Broadway. He has studied with Judith Shatin, Anthony Braxton, Ted Coffey, Matthew Burtner, Paula Matthusen, James Sain and Ronald Kuivila.

## **Music Camp Scholarships and other prizes are funded by generous gifts in memory of the following former Wednesday Music Club members:**

**Yvaine Duisit** (1930–2006) Born in France, Yvaine studied music at the Paris Conservatory before she and her husband, Lionel, came to the United States in 1954. When they moved to Charlottesville in 1967 Yvaine became an active participant in WMC and the music life of the community. She served on the piano faculty of UVA, was a member of the American Guild of Organists, and from 1976-2006 was the organist at St. Paul's Memorial Church. A founder and charter member of the Charlottesville Music Teachers Association, Yvaine was an extraordinary musician and an inspiration to countless young musicians.

**Meda McNeir Tilman** (1913-2005) As a young woman, Meda studied voice in Florence, Italy. When she and her husband, Dean, moved to Charlottesville in 1936, Meda pursued her love of music through her involvement in Gilbert and Sullivan performances and her church choir. She was a member of WMC for 67 years and served as its President from 1939–1941. Throughout her life Meda sang, played the piano and organ, and encouraged her children, grandchildren and many young people to become involved in and to appreciate music.

**Peggy Romer** (1924-1980) At a very young age, before she was able to hold a flute without the assistance of a prop, Peggy Romer displayed musical talent which defined her career. She graduated from the Bienen School of Music at Northwestern University and upon graduation played in the Kansas City Symphony. She returned to Chicago in 1945, where she played with the Chicago Symphony for six years. Following her professional career, which coincided with the birth of the first of her two sons, she maintained an active teaching schedule, first in Evanston, Illinois and later in Charlottesville, where her family moved in 1960. She organized the grade school band at the then “Belfield School” and made many friends in the Charlottesville music community.

**William Blackford** (1953-2014) Bill was a devoted member of the Wednesday Music Club and Club Treasurer for a year before his untimely death. A banker by profession, he and his wife Victoria (“Tory”) lived in New York City and northern New Jersey before retiring to Charlottesville in 2009. Bill had many interests and passions. At the top of the list were music, wood working and golf. He sang in church choirs as well as oratorio groups and was a member of the Oratorio Society of Virginia. He was an ardent supporter of the Club’s mission of supporting the young musicians of this community, and it would have meant a great deal to him to know that the many contributions in his memory have created a music camp scholarship bearing his name.

**Kenneth August Hindman** (1950-2019) Born in Albuquerque, NM, Ken was raised in Wytheville, VA, then moved to Charlottesville to attend the University of Virginia as an undergraduate Echols Scholar. After receiving his law degree from UVa in 1975, Ken practiced law in Georgia for many years before retiring to Charlottesville in 2014 with his wife Anne. His retirement years were filled with song and music via membership in Christ Episcopal Church Choir, Piedmont Virginia Community College Chorus, and the Wednesday Music Club’s small group Fermata, where members Laurie Shulman and Nancy Bertram worked with him as accompanists and musical coaches.

**Robert W. Smith, Jr.** (1922- 2014) A Charlottesville native, Robert Smith was just five years old when he heard an organist play a concert and knew from that point forward music would be the passion of his life. He studied music education at the Peabody Conservatory focusing on organ performance, sacred music, piano pedagogy, and voice. Robert was organist at several churches in Charlottesville and maintained a studio at the corner of First and Main West. During segregation, Robert opened a separate studio for his African-American students on Oak Street. He happily combined the studios and recitals with the end of segregation. His annual student recitals featured so many students that at one point he had to have four recitals in one day. Robert was a member of the Organist Guild of Charlottesville-Albemarle and the Wednesday Music Club. All prizes of the Senior Competition have been funded in his memory.

**Allison Phillips Hamilton** was a long time Wednesday Music Club member, and funding for the High School Competition is in her memory.

## **Additional Scholarships and Awards are provided by the following:**

One Junior Camp Scholarship has been donated by the **Wednesday Music Club Members**. All prizes of the Composition Competition are in memory of **Eleanor Gray Shea**.