



ANNUAL COMPETITION: 2021

Special Rules & Guidelines for This Year's "Virtual" Event

Deadline for online applications:
Monday, JANUARY 11, 2021 (midnight)

Deadline for submission of performance video (with digitized score):
Saturday, JANUARY 30, 2021 (midnight)

Online announcement of winners: February 13, 2021 (by 8 pm)

Because of the COVID19 pandemic, this will be our first-ever "virtual" Competition. Please review this document carefully, as it contains essential information that has been changed and updated.

SUPPORTING DOCUMENTS WILL BE MADE AVAILABLE ON THE 2021 COMPETITION WEB PAGE (www.wednesdaymusicclub.org/competition2021) AS SOON AS THEY ARE READY. PLEASE CHECK BACK FOR MORE INFORMATION AFTER DECEMBER 1, 2020.

- Students **will submit videos of their performances online**, along with a digital file of their score. Please check our website after December 1 for additional information and instructions.
- **Please be advised that performance video submissions of Competition winners may be used to create a virtual Winners' Recital this year, due to the unpredictable nature of the COVID pandemic.** The Winners' Recital, in some form to be determined, will take place on March 7, 2021. More information will follow at a later date!
- **The deadline for all performance video submissions is January 30, 2021.** Winners will be announced on our website by 8 pm on February 13, 2021.
- **Students needing accompanists must make their own arrangements** for recording their videos. The use of an audio recording of the accompaniment is permitted. A list of local accompanists will be made available on our website.

I. General rules for all competitors

(including new guidelines for submission of video performances and musical scores)

II. Music Camp Scholarships

III. High School

IV. Senior

V. Composition

I. General Rules for All Competitors [\[BACK TO TOP\]](#)

ELIGIBILITY

- Open to students who study with a private teacher or in a school-based program and reside in Central Virginia, to include the city of Charlottesville, Albemarle, and contiguous counties.
- Also open to students who reside outside of this area but who study with a Wednesday Music Club (WMC) member.
- **Students may not compete in two different categories unless they perform on two different instruments.** However, a student may enter a submission to the Composition category in addition to one of the performance categories.

APPLICATIONS (FOR ALL CATEGORIES): DUE BY JANUARY 11, 2021

- **Applications must be submitted online by midnight on Monday, January 11, 2021.** Late entries will **not** be accepted.
- **A \$15.00 non-refundable fee** must accompany the application for each category entered, paid electronically through the website: wednesdaymusicclub.org
- **Applications must list the student's musical selection** for his/her performance. Changes to this selection may **not** be made after the application deadline.
 - *The application fee is waived for students receiving a WMC Tuition Scholarship.*
 - *Applicants will be notified by email when their applications have been received.*
 - *WMC is not responsible for any consequences arising from incorrect information submitted on the application form.*

For this year's Virtual Competition, all *performance videos* must be uploaded to the WMC's secure online file folder, *along with their corresponding scores*, by midnight on **JANUARY 30, 2021. Please check our website after **December 1** for additional information and instructions.**

MUSIC REQUIREMENTS: DIGITIZED SCORES DUE JANUARY 30, 2021 (w/video)

- Only published music is allowed.
- **Students must supply digital files** (PDF or JPEG format) of their scores.
- The student's "working" version of the score should be submitted, with any markings to indicate cuts, repeats, etc. **Measures must be numbered at the beginning of each line in the score.**
- **A scan of a student's complete score (in PDF format) is preferred**, although high-quality, legible cell phone photos (JPEGs) of a student's complete score are acceptable.
- Please note that those students entering the **Senior category** (which requires **two pieces** rather than one) will need to submit separate uploads for each piece.
- Once a student's performance video and score are uploaded to our secure file folder, we will consider this his/her final submission to the Competition.
- Please note that video submissions of those students who end up being Competition winners may be used in a Winners' Recital virtual event. Further details to be determined.

PERFORMANCE REQUIREMENTS: VIDEO DUE JANUARY 30, 2021 (w/digitized score)

- **More information and instructions** are available on our website.
- **Students needing accompanists must make their own arrangements** for recording their videos. The use of an audio recording of the accompaniment is permitted. A list of local accompanists will be made available on our website.
- All students must perform their pieces **from memory**.
- **Students may play multiple movements within the same work** but may not mix elements from different works.
 - *Piano students must select a solo work. Pieces (such as a concerto) that require a second piano or keyboard are not permitted.*
 - *If a musical selection contains a cadenza, it must be played. A different, published version of the piece's cadenza may be substituted. A student may not add his or her own written or improvised cadenza.*
 - *Repetitions may be eliminated or cuts made to the music, in order to comply with time limits.*
 - *If a student's selected music calls for a piano accompaniment, the accompaniment part must be used.*

ADDITIONAL INFORMATION ABOUT THE COMPETITION

- **All prizes at the WMC Annual Competition are awarded at the discretion of the judges**, including a decision not to award a prize. The judges' decisions are final.
- **Names of all Competition winners will be posted on the WMC website** by 8 pm on February 13, 2021.
- **WMC has a limited assistance fund to help with accompanists' fees if needed.** The form is available online at www.wednesdaymusicclub.org. Students may submit a request to WMC for 50% of their accompanist's fee. This reimbursement will be sent directly to the accompanist. (This assistance is not available to students for whom a teacher or parent serves as their accompanist.)
- **WMC reserves the right to use personal images related to the Competition for promotional purposes.** All images or videos posted on the WMC website will be presented without students' names or personal information.

II. Music Camp Scholarships [\[BACK TO TOP\]](#)

PLEASE NOTE: Because of the uncertainty about summer music camp scheduling for the summer of 2021, it may be possible for winners to use their camp scholarship prizes for other types of music education experiences, including online offerings. The Wednesday Music Club may make decisions on a student-by-student basis. Details to follow.

ELIGIBILITY

- **Junior Camp: open to students ages 10 to 13** on January 30, 2021.
- **Senior Camp: open to students ages 14 to 18** on January 30, 2021. High school graduates are not eligible.
 - *Parents of camp applicants must research requirements related to potential camps and/or online musical experiences in advance, so they can determine a workable match for their child.*
 - *A student may win either division (either Junior Camp or Senior Camp) only once.*
 - *A Junior Camp division winner may **not** compete in the Senior Camp division the following year.*
 - *An alternate winner who received up to \$500 in camp scholarship funds for the previous year may compete again in the current year's Competition.*

- All camp scholarship winners (and alternate winners who receive a full or partial scholarship) must provide a **written essay summarizing their camp experiences** to WMC.
 - *Winners' essays must be provided to WMC within 30 days after finishing the camp. Further details will be supplied in a letter from the WMC Camp Coordinator.*

PERFORMANCE REQUIREMENTS

- **One (1) piece from memory**
- **Playing time may not exceed 8 minutes.**

AWARDS

- **Junior Camp prizes: Three (3) scholarships, up to \$750 each**
- **Senior Camp prizes: Three (3) scholarships, up to \$850 each**
 - *If a winner in either division is unable to use all or part of his/her award, any funds exceeding \$200 will be offered to the first alternate in that same division. If neither the first nor the second alternate in one division can accept the award, the funds will go to an alternate in the other division.*
 - *Camp scholarships may not be used for private lessons unless those lessons are part of a camp program.*

DEADLINES FOR WINNERS' CAMP PLANS

- **For summer camps:** May 1, 2021. Winners must notify the WMC Camp Coordinator, by email or letter, their general plans for a music camp or online musical experience.
- **For fall camps:** August 1, 2021.
 - *If, by the deadlines, a winner is still awaiting a decision about admittance to a camp, his/her parents must contact the WMC Camp Coordinator.*
 - *If WMC has not heard from the winner 15 days past the deadlines, the prize funds will be released to an alternate.*
 - *All scholarship camp programs/workshops must be completed by **December 31, 2021.***

TRAVEL STIPEND FOR CAMP SCHOLARSHIP WINNERS

- If applicable to the individual student's situation, WMC will reimburse the winner's travel expenses up to \$100 for his/her travel to camp. Contact the WMC Camp Coordinator for further information.
 - *This reimbursement may cover car mileage at the current US Government rate, and/or air/train fare.*
 - *The travel stipend does not cover room and board during travel, nor meals purchased during travel or at the camp location.*

III. High School [\[BACK TO TOP\]](#)

ELIGIBILITY

- **Open to students in Grades 9 to 11: all instruments, including vocalists. Vocalists in Grade 12 also are eligible.**
 - *First-place winners from last year's Competition (2020) may not compete in this category this year (2021).*

- One (1) piece from memory
- Playing time may not exceed 8 minutes.
- For vocalists: self-accompaniment is not permitted. Duos, trios, or group vocals also are not permitted.

AWARDS

- Two (2) first-place prizes of \$400 each and two (2) second-place prizes of \$250 each
- Honorable mention may be given at the judges' discretion but does not carry a cash award.

IV. Senior [\[BACK TO TOP\]](#)

ELIGIBILITY

- Open to students in Grade 12, not including voice
- One (1) instrument only
- Two (2) pieces from memory, by different composers and contrasting styles
- Playing time may not exceed 15 minutes.

PLEASE NOTE: Students entering the Senior category of the competition must submit a separate file for each of their two video recorded submissions, along with a separate digitized score for each.

AWARDS

- All awards will be based on the judges' discretion.
- Total sum of all awards will not exceed \$2500. First prize will be at least \$1200, with the remainder awarded at the discretion of the judges.

V. Composition [\[BACK TO TOP\]](#)

Compositions must be submitted by January 30, 2021.

ELIGIBILITY

- Open to students ages 10 to 18
 - *First-prize winners from a previous year are not eligible to win again.*

APPLICATIONS

Final compositions must be submitted by January 30, 2021.

*Students and their teachers are required to read the **Composition Guidelines for Students & Teachers** (available on our website).*

- Composition playing time may not exceed 6 minutes.

- **Minimum length** of the score must be **24 measures *without repeats***. A literal return (as in ABA) will be considered a repeat unless there is variety in the return, such as a Coda.

SCORE

- **A composer's "program note" is required:** a brief statement (1-2 short paragraphs) written by the student, explaining his/her intentions and ideas.
- **Title of the piece, plus the composer's name and age,** must appear at the top.
- **Measures must be numbered** at the beginning of each line in the score.
- **All pages must be numbered.**
- For multi-movement works, each **movement must be marked** with a subtitle or number.
- **Music notation software must be used for the completed score.** (MuseScore is a free notation app, available online). Handwritten scores, or scores annotated by hand, will **not** be accepted. *Careful attention must be paid to accurate and consistent notation, so that it reflects the composer's intentions regarding all aspects of the music.*
 - *Scores must be submitted as PDF files, generated from the notation software. The final PDF file must print out at 8.5 x 11" or 8.5 x 14".*

INSTRUMENTATION

- A work may be for solo instrument or chamber ensemble (up to four parts).
- If any transposing instruments are included, the score must be submitted and labeled as a non-transposing score.
- Works for solo instruments with piano accompaniment are to be scored in the standard format, with the piano part written below the instruments.

AUDIO/SOUND FILE

- An audio or sound file is required as part of the submission. This may be a sound file generated by the student's music notation software or an audio/video recording of a performance of the piece.

COMPOSITIONS WILL BE JUDGED ON:

- Use of musical elements such as melody, harmony/counterpoint, and rhythm
- Clarity and accuracy of notation
- Overall structure and coherence
- Creativity

AWARDS FOR THE COMPOSITION COMPETITION:

- **Total sum of all awards will not exceed \$500.**
 - *All awards will be based on the judges' discretion.*
 - *Performance(s) of the winning composition(s) at the Winners Recital (or its virtual equivalent) will be determined at a future date.*