



## A VIRTUAL MUSICAL INTERLUDE

March 24, 2021

Featuring

### WEDNESDAY MUSIC CLUB'S 2020-21 UNIVERSITY MUSIC MAJOR SCHOLARSHIP RECIPIENTS

Piano Sonata No. 2 in G minor, Op. 22

Robert Schumann (1810-1856)

- I. So rasch wie möglich [as fast as possible]
- II. Andantino. Getragen [sustained]
- III. Scherzo. Sehr rasch und markiert [very fast and clearly accented]
- IV. Rondo. Presto

**JOYCE LEE, piano**

University of Virginia

Violin Sonata No. 3 in C Major, BWV 1005

J.S. Bach (1685-1750)

- III. Largo
- IV. Allegro assai

Rhapsody No. 1

Jessie Montgomery (b. 1981)

Caprice No. 16

Niccolò Paganini (1782-1840)

**STACEY SHARPE, violin**

Virginia Commonwealth University

*Jeux d'eau*

Maurice Ravel (1875-1937)

Piano Concerto No. 3 in C Major, Op. 26

Sergei Prokofiev (1891-1953)

- I. Andante - Allegro

**JUICHI ("IRENE") TSAI, piano**

James Madison University

## BIOGRAPHIES

**Joyce Lee**, from Reston, Virginia, began piano lessons at the age of 11. She has since discovered a passion for learning and performing classical music, which has increased her appreciation for the arts as well as instilled in her the values of hard work and perseverance. In addition to receiving awards at the local and regional level, she was the 2016 Virginia Music Teachers Association State Champion in the Senior Division. She was also invited to perform at VMTA's state conference and the Young Artist Musicale concert at George Mason University. Joyce attended the VA Residential Governor's School for the Visual and Performing Arts in 2017. She has greatly enjoyed instructing group piano lessons at a local studio in the past and hopes to incorporate teaching music into her future as well. At UVA, she is a student of John Mayhood. She is also a Miller Arts Scholar and director for the volunteer program "Harmonies for Healing" through Madison House and UVA Medical Services, in which student musicians perform throughout the UVA Health System.

**Stacey Sharpe**, a native of Suffolk, Virginia, began music lessons with piano at age 6 and violin at age 12. She was a 4<sup>th</sup>-year graduate of the Norfolk Governor's School for the Arts Instrumental Department, where she served as concertmaster of the orchestra. She graduated as valedictorian of her class at the Governor's School for the Arts. Stacey is currently majoring in violin performance at VCU, where she studies violin under Susanna Klein. As a freshman, she won the VCU 2017 Concerto Competition and had the opportunity to perform at the Virginia Music Educators Association state conference collegiate recital. Stacey has served as the President of VCU's collegiate chapter of the American String Teachers Association. She is also a member of the League of American Orchestras and the International Alliance of Women in Music. Upon her graduation in May, Stacey hopes to earn her master's degree in violin, which would prepare her to pursue her dreams of performing with a symphony or a chamber group and educating the next generation of artists about the beauty of music.

**Juichi ("Irene") Tsai** was born and raised in Taiwan, where she started piano lessons at age 6. Early in her studies, Irene found her passion for performing in front of an audience. Entering several competitions, she won prizes in the Mackay Cup Piano Competition and the NTU Piano Competition. In July 2016, her entire family moved to the United States, making their home in Northern Virginia. A sophomore at JMU, she studies piano with Eric Ruple. Irene recently participated in the Music Department's Concerto/Aria Competition and found that it renewed the great happiness she experiences while performing for people. In Irene's words: "I think my favorite part about playing the piano is I can create whatever sound I want as long as it's going in the right direction as the foundation of the piece." Obviously a budding artist who is finding her own way in the musical world, Irene adds, "Having my own interpretation of the music always makes me love the pieces I work on even more!"