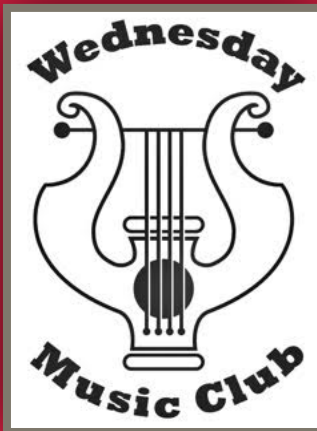


Mission

The Wednesday Music Club promotes and expands quality musical and educational opportunities for its members, for teachers, for music lovers, and for the youth of Central Virginia through regular performances, competitions, shared group experiences, and financial support.



Vision

The Wednesday Music Club will foster and sustain a vibrant music climate through Central Virginia, especially among young people.

February, 2019

EDITOR: CECILY WINCHELL



Happy February, friends!

Hearty congratulations to **Cecily Winchell** and **Corky Sablinsky** who ushered in the New Year brilliantly with ***Musical Interlude 2019*** on January 12 when we met our university music major scholarship recipients in recital. And thanks to you, our wonderful Board and members who supported this fundraising effort so enthusiastically! Snowy weather did not diminish our offering of bright and beautiful music to our community on a wintry afternoon.

Earlier this month we greeted younger rising stars who performed their best to earn music camp scholarships and monetary prizes at our **WMC Competition**. Many thanks to Co-Chairs **Anna Farrell** and **Mary Vee Connell** and the many, many volunteers and donors who make this great annual event possible! More details will follow in the March newsletter.

Make sure you have **Sunday, March 3** circled on your calendar. At **2:00 p.m. at First Presbyterian Church** on Park Street we have our Winners Recital when we will hear our top Competition prize awardees perform. It is a highlight of our year and really showcases our Mission and Vision. **This recital substitutes for our March General Meeting.**

See you there!

Joyce

Mark Your Calendar...

MARCH 3

★ **Winners Recital** ★

- ★ Featuring WMC 2019 Competition winners
(ages 10—18)
- ★ Recognizing music composition winners
- ★ Introducing WMC's 2019 Grants recipients

Sunday, March 3, 2019

2:00—3:00 p.m.

Reception to follow

Sanctuary at First Presbyterian Church, Park Street, Charlottesville

Free and open to the Public

APRIL 3

Next WMC General Meeting

Wednesday, April 3, 2019

"Meet & Greet" 10:00 a.m. Business 10:15 a.m. Program 10:30 a.m.

Musical Program: *Bach, Interpretation, Freedom*
Benjamin Rous, conductor and violist



Please note that we will meet in the **CHAPEL** at First Presbyterian Church on Park Street.

Musical Interlude 2019, a great success!

On Saturday, January 12, 2019, we had the first of what we intend to be an annual fundraiser, *Musical Interlude 2019*, at Westminster Canterbury of the Blue Ridge in the Rotunda Room. Despite the threats of many inches of snow, Mother Nature came through and nearly 90 attendees (including family members of the students) enjoyed an afternoon of music, food, wine, and social conversation. The musicians were WMC scholarship winners from UVA - Aiman Khan, JMU - Thomas Hassett, and VCU - Stacey Sharpe. Unfortunately, the snow did deter Stacey Sharpe who was thwarted in traveling from Richmond but she promised to perform for us at a later date.

WMC is indebted to Stewart Searle who gave his generous time and expertise to video record the performances.

Our volunteers were terrific as hostesses and prepared a delightful and delicious gourmet spread. **Betty Natoli**, her daughter, and several other volunteers prepared the hors d'oeuvres. **Rae Skinner** and **Anne Sartori** donated a selection of fine wines, **Lynne Bair, Dori Feldman, Tory Blackford, Barbara Grzymala, Carolyn Kelly, Diane Kingsbury, Laurie Shulman, Linda Smith, Joan Werner, Leslie Wilcox, and Cecily Winchell** prepared the delectable food and beverages. **Janet Schwerdt** created stunning centerpieces.

4th year UVA student Aiman Khan began the program with an impressive sonata for French horn and piano written by contemporary composer Margaret Brouwer. Accompanied in expert fashion by UVA piano professor John Mayhood – tackling a fiendishly difficult piano part – Aiman gave expressive beauty to the first movement entitled “Hymn,” which was followed by the finale, “Riding to Higher Clouds.” This dynamic, propulsive movement was a wild ride indeed, generating excitement and cheers from the audience.

Pianist Thomas Hassett, a sophomore at JMU, had braved the weather to cross over the mountain to round up our program with several delightful selections: the first dance (*Galante-Menueto*) from *Danzas Españolas* by Granados; Debussy's *Rêverie*; Chopin's Étude in E major, Op. 10, No. 3; and the first movement of Sonata in f minor, Op. 2, No. 1 by Beethoven. Thomas delighted the audience not only with his playing but with his winning personality and communicative skills. A double major in Music Education and Spanish, he should go far with his future plans to pursue graduate studies in these areas as well as in linguistics.

The biographies of our scholarship recipients are provided in this newsletter.

Photos from Musical Interlude 2019



Performers Aiman Khan, accompanied by John Mayhood, and Thomas Hassett congratulated by Content Sablinsky, Support Funds Chair, Joyce Seibert, and Musical Interlude Chair, Cecily Winchell.

Committee: (l to r)

Betty Natoli, Cecily Winchell, Annie Sartori, Linda Smith, Carolyn Kelly, Janet Schwerdt, Dori Feldman, Anna Farrell, and Rae Skinner

(Additional photos are included at the end of this newsletter)

Photos by Miriam Carratt



WMC University Music Major Scholarship Recipients 2018-2019

Biographies

Thomas Hassett began playing the piano at the age of 5 when he started taking lessons at his local elementary school. Though loving the piano, he never performed in any formal competitions or recitals growing up, and only became serious about piano as a career in high school, where he was active in his school's marching band, wind ensembles, and percussion ensemble. Over the years he also participated in a local gymnastics team, a summer diving team as both athlete and assistant coaches, and a local Boy Scout troop where he achieved Scouting's highest rank, the Eagle Scout. Thomas is currently a music education and Spanish double major at James Madison University, where he studies piano under Dr. Paulo Steinberg. After his undergraduate studies, Thomas wants to teach English in Spain and start a career as a music educator and piano performer. Later on he'd also like to pursue graduate studies in these areas as well as in linguistics. Thomas is extremely grateful to the Wednesday Music Club for their generous support of his musical endeavors.

Aiman Khan is in her fourth year at the University of Virginia, studying Music and Economics. She is in the Performance Concentration within the Music Department, and she is a member of the horn section of the Charlottesville Symphony. In the summer of 2018, she spent five weeks in Greensboro, NC studying orchestral performance at the Eastern Music Festival. Aiman is also a composer, primarily of electro-acoustic music; in November 2018, her piece *Fluid Awareness* was performed at the UVA Fall Dance Concert, and her piece *Ragged Call* has been selected for performance at the 2019 National Student Electronic Music Event (NSEME) in February. On March 30th, Aiman will perform a solo Distinguished Major Recital in Old Cabell Hall at the University of Virginia, featuring music by all female composers.

Stacey Sharpe began music when she enrolled in piano lessons at six years old and violin lessons at twelve years old. Stacey was a fourth-year graduate of the Norfolk Governor's School for the Arts Instrumental Music Department where she studied violin and served as Concert Master of the Orchestra. She is very involved in her church, East End Baptist Church where she performs and teaches piano, violin, electric violin, organ, and voice. She has also taught music in various settings, such as: Children's Church for East End Baptist Church, Karey Sitzler's String Chamber Music Camp, masterclasses, private lessons, and international mission trips to Trinidad, Panama, and Guatemala. Stacey is currently majoring in Music at Virginia Commonwealth University where she studies violin under Susanna Klein. She was the winner of the Virginia Commonwealth University's 2017 Concerto Competition. Upon her May 2021 graduation, she hopes to earn her Master's degree in Performance and Pedagogy which would prepare her to pursue her dreams of playing with a symphony or chamber group and opening her own music school where talented students of all ages can come to learn everything they can about the beauty of music.

FEBRUARY GENERAL MEETING PROGRAM CHAIR REPORT

The big turnout for our Monthly Meeting on 6 February was a real tribute to the two performing artists and their reputations. Cellist Lynanne Wilson and pianist Ruth Barolsky presented a thoughtfully curated program, entitled “Old Friends and Favorites.” Long time WMC members might have recalled that these two gifted musicians – who have performed as a duo for nearly 40 years – had played many of these works previously at monthly meetings. On Wednesday morning, it sounded as if they were discovering these marvelous pieces for the first time – as well as revisiting treasured musical favorites.

The program followed an emotional trajectory, from soulful melancholy and dark passion to happier music with a positive message. They opened with the Recitative-Fantasy from César Franck’s Violin Sonata in A, which has been appropriated by many great cellists. It is an all-time favorite of Lynanne’s; she allowed that she feels a visceral connection to this music.

Gabriel Fauré’s beloved *Elégie* and Ernest Bloch’s *Méditation Hébraïque* followed, each one communicating a dark passion and the cello’s expressive capacity.

Rachmaninoff’s *Vocalise* - originally written for wordless soprano and piano - served as a fulcrum to alter the mood. Ruth had spoken of its ‘serene joy.’ Lynanne’s and Ruth’s performance showcased the cello’s vocal capacity. The attention to detail was admirable, for example the *rubato* in a trill – in flawless ensemble. One could tell that these two musicians have played together for a long time.

The exuberant finale to Prokofiev’s Sonata in C major, Op.119 decisively shifted the musical dial toward lighthearted and fun. We heard humor embedded in Prokofiev’s usual profusion of quirky melodies.

Concluding the morning was Beethoven’s Seven Variations on “Bei Männern, welche Liebe fühlen,” a vocal duet from Mozart’s *Die Zauberflöte*. Both Ruth and Lynanne commented on its ‘celebration of love’ (a reference to the context in Mozart’s opera). Beethoven’s variations had their own share of sparkle and exuberance, providing a suitably upbeat conclusion to a marvelous hour of music.

Throughout the morning, Ruth explored the dynamic and coloristic range of the Fazioli piano, and the balance between the two players was excellent. Mostly, we were all delighted by the duo’s sensitive musicianship, which was apparent in all six pieces.

In addition to writing their own program notes, both Ruth and Lynanne spoke to the audience during the program. Their personal comments about the significance of this program enhanced all our appreciation. Lynanne shared that preparation for this performance had been a source of healing to her, after losing both her parents last summer. (The Rachmaninoff *Vocalise* was one of her mother’s favorites.) Lynanne’s dedication of the performance to her parents’ memory was especially poignant, and added to the emotional impact of the morning.

– Laurie Shulman

FEBRUARY GENERAL MEETING: February 6, 2019



Paul and Ruth Barolsky



Clara Mincer and Rae Skinner



Mary Locke, Candace Burton, Pat Davis



Lynanne Wilson and Linda Blondel

Young Musicians' Recital

WEDNESDAY MUSIC CLUB YOUNG MUSICIANS' RECITAL

Mid-year committee report

February 9, 2019

The Wednesday Music Club is sponsoring four Young Musicians' Recitals this year. Recital dates are October 14, January 20, March 17, and April 28. All Young Musicians' Recitals are held on Sunday afternoons from 1:30 to 2:30 p.m. at The Colonnades on Barracks Road. The Wednesday Music also sponsors an Adult Student Recital which will be held in early May at First Presbyterian Church on Park Street.

The Young Musicians' Recital on October 14 featured seventeen students of flute, cello, violin, harp, and piano. The January 20 recital featured fifteen students from ten teachers of violin, cello, and piano. Both recitals were well-received. The teachers who have presented students so far this year are: Elizabeth Brightbill, Gayle Brubaker, Beth Cantrell, Michele Carragan, Calton Dickerson, Ruth Dillon, Marie Powers Ellis, Erin Flynn, Pam Hill, Wanchi Huang, Seung-Hye Kim, Lynne Mackey, Barbara Moore, Virginia Schweninger, Gina Tuck, and Lynanne Wilson. Accompanists who have participated so far this year are: Elizabeth Brightbill, Brooke Dezio, Carlton Dickerson, Eric Franzen, Carol Prodan, Emily Rosson, and Shelby Sender.

The Young Musician Recital boasts a committed committee of members who work together to ensure that recitals run smoothly. Leanne Grove serves as the Correspondence Coordinator, sending applications and other communications to area music teachers who have expressed interest. Doris VanderMeulen serves as the Program Coordinator, collecting recital applications and creating the recital program. Ruth Dillon, Dena Lawton, Gina Tuck, have served as Recital Facilitators. Pat Davis serves as the Adult Recital Coordinator.

Respectfully submitted,
Dana Patek
YMR Chair 2018-2019



WMC Board at the January 9, 2019 Board Meeting
Westminster Canterbury of the Blue Ridge

Policy Reminder about Announcements for outside groups and events:

Due to the great number of musical events taking place in our community, WMC developed a policy some time ago about announcements as follows:

“The only announcements circulated via email are about specific WMC programs and events. No outside groups may announce events via our email list; all of those must go through the newsletter and are limited to announcements made at the monthly meetings.”

Because of time constraints, there is very little time to include announcements at our meetings for outside groups and events. If you have something that you would like handled as an exception, please contact the President at least one week before the meeting to see if it is possible.

In Memoriam...



Jeanne Meredith Busse, of Charlottesville, passed away peacefully on Tuesday, January 22, 2019, at the University of Virginia Medical Center. Born on February 16, 1927, she was the daughter of the late Hal James Meredith and Nola Kathryn Thurman Meredith of Waynesboro. Also predeceasing her, is her beloved husband, Dr. Bernard Busse. Mrs. Busse earned an AB Degree from Elon University and a Master's Degree in Education from UVA. She was a lifelong music educator in the N.C. and Va. school systems. The opportunity to become a member of The Washington Cathedral Choir was a treasured achievement. As a pediatric oncology volunteer at UVA Medical Center, she loved helping the children she met. She was a choir member and Deacon at First Presbyterian Church in Charlottesville.

More photos from Musical Interlude 2019



Mariam Carratt
WMC Photographer

