



ANNUAL COMPETITION: 2020 Rules & Guidelines

Parents, teachers, and students: Please review this document carefully. It contains essential information related to the Competition and is revised and updated every year.

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I. General Rules for All Competitors [\[BACK TO TOP\]](#)

ELIGIBILITY

- Open to students who study with a private teacher or in a school-based program and reside in Central Virginia, to include the city of Charlottesville and the counties of Albemarle, Fluvanna, Green, Louisa, Madison, Nelson, and Orange
- Also open to students who reside outside of this area but who study with a Wednesday Music Club (WMC) member
- **Competition first (1st) place winners are required to perform their pieces at the WMC Winners March 1, 2020 at 2:00 pm.** (Optional for Composition winner(s))
- Winners who were disqualified or who returned their entire prize/scholarship in a previous year may not apply to compete again for the same prize/scholarship

APPLICATIONS

- **Applications must be submitted online by midnight on January 10, 2020.** Late entries will **not** be accepted
- **A \$15.00 non-refundable fee** must accompany an application form for each category entered, paid electronically through the website: wednesdaymusicclub.org
- **Application forms must include the student's musical selection** for his/her performance. Changes to this selection may **not** be made after application deadline
 - *The application fee is waived for students receiving a WMC Tuition Scholarship*
 - *Applicants will be notified by email when their applications have been received*
 - *WMC is not responsible for any consequences arising from incorrect information submitted on the application form*

MUSIC REQUIREMENTS

- **Only published music is allowed**
- Students must supply **three (3) hard copies (an original plus two additional copies)** of their music for the judges
 - *Copies of the music can be photocopied, computer-generated, or legibly hand-written*
 - *Measure numbers must be added in the margins of each line in the score*

PERFORMANCE REQUIREMENTS

- **Students must provide their own accompanists**
- **Students may play multiple movements within the same work** but may not mix elements from different works
 - *Piano students must select a solo work. Pieces (such as a concerto) that require a second piano or keyboard are not permitted*
 - *If a musical selection contains a cadenza, it must be played. A different, published version of the piece's cadenza may be substituted. A student may not add his or her own written or improvised cadenza*
 - *Repetitions may be eliminated or cuts made to the music, in order to comply with time limits*
 - *If a student's selected music calls for a piano accompaniment, the accompaniment part must be used*

ADDITIONAL INFORMATION ABOUT THE COMPETITION

- **All prizes at the WMC Annual Competition are awarded at the discretion of the judges**, including a decision not to award a prize. The judges' decisions are final
- **Names of all Competition winners will be posted on the WMC website** by 7:30 pm on the day of the Competition
- **If a student's scheduled accompanist cancels** the day before or the day of the Competition, WMC will try its best to provide a substitute accompanist but cannot guarantee that one will be available
- **WMC has a limited assistance fund to help with accompanists' fees if needed.** The form is available online at www.wednesdaymusicclub.org. Students may submit a request to WMC for 50% of their accompanist's fee. This reimbursement will be sent directly to the accompanist. (This assistance is not available to students for whom a teacher or parent serves as their accompanist.)
- Although not a requirement, **WMC strongly urges that each student's teacher attend** his/her performance
- **To ensure the privacy of students**, teachers or parents may take photos or videos of their student's performance but not of other students' performances. WMC reserves the right to take photos and videos of the Competition for promotional purposes. All images or videos posted on the WMC website will be presented without students' names or personal information

II. Music Camp Scholarships [\[BACK TO TOP\]](#)

ELIGIBILITY

- **Junior Camp:** open to students ages **10 to 13** on the day of the Competition
- **Senior Camp:** open to students ages **14 to 18** on the day of the Competition. High school graduates are not eligible

- All winners must be prepared to attend a music-based camp (day camp or overnight camp) **during the 2020 calendar year**
- All camp scholarship winners (and alternate winners who receive a full or partial scholarship) must provide a **written essay summarizing their camp experiences** to WMC
 - *Winners' essays must be provided to WMC within 30 days after finishing the camp. Further details will be supplied in a letter from the WMC Camp Coordinator*
 - *Parents of camp applicants must research requirements related to potential camps in advance, so they can determine a workable match for their child*
 - *A student may win either division only once*
 - *A Junior Camp division winner may **not** compete in the Senior Camp division the following year*
 - *An alternate winner who received up to \$500 in camp scholarship funds for the previous year may compete again in the current year's Competition*

PERFORMANCE REQUIREMENTS

- **One (1) piece from memory**
- **Playing time may not exceed 8 minutes**

AWARDS

- **Junior Camp prizes: four (4) scholarships, up to \$750 each**
- **Senior Camp prizes: four (4) scholarships, up to \$850 each**
 - *If a winner in either division is unable to use all or part of his/her award, any funds exceeding \$200 will be offered to the first alternate in that same division. If neither the first nor the second alternate in one division can accept the award, the funds will go to an alternate in the other division*
 - *Camp scholarships may not be used for private lessons unless those lessons are part of a camp program*

DEADLINES FOR WINNERS' CAMP PLANS

- **For summer camps: May 1, 2020.** Winners must notify by email or letter the WMC Camp Coordinator their specific plans to attend a music-based summer camp
- **For fall camps: August 1, 2020**
 - *If, by the deadlines, a winner is still awaiting a decision about admittance to a camp, his/her parents must contact the WMC Camp Coordinator*
 - *If WMC has not heard from the winner 15 days past the deadlines, the prize funds will be released to an alternate*
 - *All scholarship camp programs/workshops must be completed by **December 31, 2020***

TRAVEL STIPEND FOR CAMP SCHOLARSHIP WINNERS

- WMC will reimburse the winner's travel expenses up to \$100 for his/her travel to camp. Contact the WMC Camp Coordinator for further information
 - *This reimbursement may cover car mileage at the current US Government rate, and/or air/train fare*
 - *The travel stipend does not cover room and board during travel, nor meals purchased during travel or at the camp location*

III. High School [\[BACK TO TOP\]](#)

ELIGIBILITY

- **Open to students in Grades 9 to 11: all instruments, including vocalists. Vocalists in Grade 12 also are eligible**
 - *First-place winners may not compete in this category the following year*

PERFORMANCE REQUIREMENTS

- **One (1) piece from memory**
- **Playing time may not exceed 8 minutes**
- **For vocalists: self-accompaniment is not permitted. Duos, trios, or group vocals also are not permitted**

AWARDS

- **Two (2) first-place prizes of \$400 each and two (2) second-place prizes of \$250 each**
- **Honorable mention** may be given at the judges' discretion but does not carry a cash award

IV. Senior [\[BACK TO TOP\]](#)

ELIGIBILITY

- **Open to students in Grade 12, not including voice**

PERFORMANCE REQUIREMENTS

- **One (1) instrument only**
- **Two (2) pieces from memory, by different composers of contrasting styles**
- **Playing time may not exceed 15 minutes**

AWARDS

- **All awards will be based on the judges' discretion, up to three (3) prizes**
- **Total sum of all awards will not exceed \$2,200. No single prize will exceed \$1,500**

V. Composition [\[BACK TO TOP\]](#)

ELIGIBILITY

- Open to students ages 10 to 18
 - *First-prize winners from a previous year are not eligible to win again*

APPLICATIONS

Final compositions must be submitted by midnight, January 10, 2020.

- Students and their teachers are required to read the **Composition Guidelines for Students & Teachers**
- **Composition playing time may not exceed 6 minutes**
- **Minimum length** of the score must be **24 measures *without repeats***. A literal return (as in ABA) will be considered a repeat unless there is variety in the return, such as a Coda

SCORE

- **A composer's "program note" is required:** a brief statement (1-2 short paragraphs) written by the student, explaining his/her intentions and ideas
- **Title of the piece, plus the composer's name and age,** must appear at the top
- **Measures must be numbered** (at the beginning of each staff system is sufficient)
- **All pages must be numbered**
- For multi-movement works, each **movement must be marked** with a subtitle or number
- **Music notation software must be used for the completed score.** (MuseScore is a free notation app, available online). Handwritten scores, or scores annotated by hand, will **not** be accepted. *Careful attention must be paid to accurate and consistent notation, so that it reflects the composer's intentions regarding all aspects of the music*
 - *Scores must be submitted as PDF files, generated from the notation software. The final PDF file must print out at 8.5 x 11" or 8.5 x 14"*

INSTRUMENTATION

- A work may be for solo instrument or chamber ensemble (up to four parts)
- If any transposing instruments are included, the score must be submitted and labeled as a non-transposing score
- Works for solo instruments with piano accompaniment are to be scored in the standard format, with the piano part written below the instruments

AUDIO/SOUND FILE

- An audio or sound file is required as part of the submission. This may be a sound file generated by the student's music notation software or an audio/video recording of a performance of the piece

COMPOSITIONS WILL BE JUDGED ON:

- Use of musical elements such as melody, harmony/counterpoint, and rhythm
- Clarity and accuracy of notation
- Overall structure and coherence
- Creativity

AWARDS FOR THE COMPOSITION COMPETITION:

- **Total sum of all awards will not exceed \$400**
 - *All awards will be based on the judges' discretion*
 - *Performance(s) of the winning composition(s) at the Winners Recital is optional*