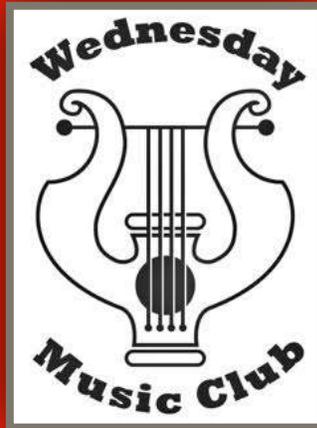


## Mission

The Wednesday Music Club promotes and expands quality musical and educational opportunities for its members, for teachers, for music lovers, and for the youth of Central Virginia through regular performances, competitions, shared group experiences, and financial support.



December 2018

## Vision

The Wednesday Music Club will foster and sustain a vibrant music climate through Central Virginia, especially amount your people.

EDITOR: CECILY WINCHELL

*From the President...*

Dear friends,

"Tickets--the perfect stocking stuffer!"

I hope you have purchased your tickets for our *Musical Interlude 2019* on **Saturday, January 12, 2019** featuring our three university music major scholarship recipients.

I look forward to seeing you then as WMC brightens a January afternoon.

May peace, joy, and hope be your gifts during this holiday season and your blessings all the New Year through!

*Joyce*



*The Perfect Stocking Stuffer*  
*Tickets to Music Interlude 2019*

Music Interlude will feature the Scholarship winners from the University of Virginia, Aiman Khan, horn, James Madison University, Thomas Hasset, piano and Virginia Commonwealth University, Stacey Sharpe, violin. This annual event will support our scholarship and grants program that is so important for our mission. Spend a relaxing afternoon listening to talented musicians. A reception follows with sumptuous hors d'oeuvres, wine and soft beverages. Reach out to your friends, family and music lover acquaintances. The **tickets are \$45 or \$40 for seniors** and can be purchased through our website, [www.WednesdayMusicClub.org](http://www.WednesdayMusicClub.org) or email [Cecily@CecilyWinchell.com](mailto:Cecily@CecilyWinchell.com). Plenty of parking is available. Mark your calendars **January 12, 3:00 - 5:00 pm.**

Directions: the event will take place in the Rotunda Room at Westminster Canterbury at 250 Pantops Mountain Rd, Charlottesville, VA 22911. Your GPS's will undoubtedly get you here, but once you come up Pantops Mountain Road and go through the gates to this community, turn **RIGHT** at the gate house and follow the loop road to the Blue Ridge Apartment entrance. (Don't turn off anywhere, you will go over several speed bumps) You will see a parking lot on your right marked "Visitor Parking" at the top of a hill (and after a speed bump). Park there - the entrance to the Blue Ridge Apartments is directly opposite this parking lot - marked by a big white portico out front.

# December Program

Wednesday Music Club has a lot of talented members. If anyone doubted that, they would have to have been convinced by the Potpourri at our monthly meeting on 5 December. Sixteen musicians comprising seven independent ensembles contributed to the music making, in a program that spanned four centuries of music.

The morning opened with a minute of silence in observance of the state funeral being held that day for the late President George H.W. Bush. Pianist Linda Blondel added an unprogrammed piece to start the music: an introspective, heartfelt keyboard sonata by Domenico Scarlatti. It was an appropriate tribute and moment of reflection for President Bush. She was then joined by violinist Susan Black for the first movement of Mozart's delightful Violin Sonata in B-flat major. Both players executed difficult passage work in this virtuoso sonata with style and panache.

We were privileged to be joined by five teachers and staff from the Center for Vocal Study, now located on the downtown mall. They performed three a cappella selections. Sopranos Heather Hightower, Sarah Sherman, and Christina Fleming opened with "Lift Thine Eyes" from Mendelssohn's oratorio *Elijah*. Heather and Sarah then sang the Evening Prayer from Engelbert Humperdinck's *Hansel and Gretel*, a lovely duet that has become associated with the holiday season. To conclude, they were rejoined by Christina, plus tenor Travis Lively and bass-baritone Wesley Diener (who was a WMC scholarship winner last year). The Sanctuary at First Presbyterian resonated with their collective voices!

WMC members **Nancy Garlick** and **Content Sablinsky** were joined by Richmond-based recorder player Gary White in a performance of a Corelli Trio Sonata originally for two violins and harpsichord. Nancy explained what adjustments had to be made for the recorders version in order to accommodate differences in the instruments' ranges.

Soprano **Phyllis Koch-Sheras** - also a WMC member - took us to the more popular side of 20th century music with four songs by Jerome Kern and George Gershwin. She was accompanied by guest pianist James Niederberger. The lighter music was well-suited to the wide variety that a Potpourri program wants.

Guest violist Brooke Mahanes and pianist **Carol Prodan** (a WMC member) played the first movement of Schubert's Arpeggione Sonata, a one-of-a-kind work originally written for a now-obsolete instrument that is sort of a cross between a cello and a guitar, with six strings tuned a fourth apart, like a guitar, but using a bow. Cellists, violists, and even violinists have claimed this marvelous piece as their own. Brooke and Carol argued persuasively for its performance with viola and piano.

Art song and another opera excerpt (well, operetta) were next up, with two delightful selections from WMC members **Dana Patek** and **Stevens Garlick**. They sang a lovely duet for mezzo, bass-baritone and piano by the mid-19th-century German composer Peter Cornelius, who is best known for his choral music and songs. They followed it with a short scene from Gilbert & Sullivan's popular *H.M.S. Pinafore*, "Things are Seldom What They Seem."

Both singers showed dramatic flair and a lively sense of acting humor. They were ably supported on the piano by WMC's Barbara Moore.

Carol Prodan had a busy morning. She returned to the stage to close the program with her husband, WMC member Jim Prodan, in an impressive performance of the first two movements of Francis Poulenc's Oboe Sonata. Written *in memoriam* for Sergei Prokofiev, it was Poulenc's last completed composition. The Prodans captured the elegiac spirit of the first movement, and dazzled us all with the fleet virtuosity of the Scherzo.

It was a richly varied morning of music that left the membership smiling.

– Laurie Shulman, Program Chair

## ***Mark Your Calendar...***

Next WMC General Meeting

Wednesday, February 6, 2019

"Meet & Greet" 10:00 a.m.      Business 10:15 a.m.      Program 10:30 a.m.

Musical Program: *Old Friends and Favorites*

Lynanne Wilson, cello

Ruth Barolsky, piano

Location: First Presbyterian Church on Park Street, Charlottesville

## **Welcome to our New Members for 2018-2019**

**Len and Cindy Alaimo**

**Barbara Baditoi**

**Bridgid Eversole**

**Erin Flynn**

**Wanchi Huang**

**Barbara MacCluer**

**David E. Miller**

**Lynn Moore**

**Dottie Salvatierra**

**Jody Smith**

**Susan Thomas**

**Rowena Zimmermann**

# Thank You Notes

## THANK YOU NOTES FROM CHARLOTTESVILLE SYMPHONY ORCHESTRA STUDENT PLAYER SCHOLARSHIP RECIPIENTS – 2018-2019 academic year

Adam Cooper, Second Year, Cello student of Adam Carter  
Conor Moran, Second Year, Bass student of Pete Spaar  
Anna Liang, First Year, Oboe and English Horn student of Kelly Peral  
Eric Su, First Year, Violin student of Daniel Sender

Thank you so much for awarding me the Wednesday Music Club's private lesson scholarship. I have had the privilege of studying under the amazing Adam Carter during my time at UVa, and these lessons have provided me with a newfound love and appreciation for playing the cello. He has showed me how to take on virtually any piece of music with poise and confidence, and has developed my technique in innovative ways. I am so thankful that I am able to continue taking lessons with him, and this award helps facilitate my growth and development as a cellist. Once again, thank you for this incredible scholarship. I am so excited to see how my passion for music grows this year!

Sincerely, Adam Cooper

---

I can't thank the Wednesday Music Club enough for choosing me to receive one of this year's private lesson scholarships for the Charlottesville Symphony. This scholarship has helped alleviate some of the financial burden of college tuition, and has motivated me to work harder in lessons and every musical endeavor I undertake. This scholarship is very generous, and I am happy to know that all the practicing I have been doing since 4th grade has shown scholarship worthy results! I promise to put this gift to good use in my upright bass lessons.

Thanks again to the Wednesday Music Club! Conor Moran

---

I would like to extend my profound gratitude to you and The Wednesday Music Club. Because of your kindest generosity, you have helped myself and many other students pursue and expand upon our passion in the performing arts.

From a young age, I was always in love with music. However, as I grew older, academics grew increasingly important. And, as a consequence, my love of music grew increasingly difficult to foster. Though I can only speak for myself, I believe it is apparent that in this society, our culture has strayed away from the arts and put emphasis elsewhere. However, with the aid of The Wednesday Music Society and other dedicated groups, culture can continue to change. Because of The Wednesday Music Club, more young musicians are to follow *their* passion, not a predetermined one.

It is truly humbling to be provided with the opportunity to further my music education through this financial scholarship. However, this scholarship serves as more than just financial assistance; it serves as support for young musicians, advocacy for a noble cause, and facilitation of the passion of music.

Thank you for helping students of all musical backgrounds embark on a lifelong musical journey.

Sincerely, Anna Liang

---

Thank you for choosing me as one of the recipients of the Wednesday Music Club private lesson scholarships this year. This is a fantastic opportunity and I plan to further my musical studies in college. I will do my best this year to improve as a soloist as well as being an active member of the Charlottesville Symphony.

Sincerely,  
Eric Su

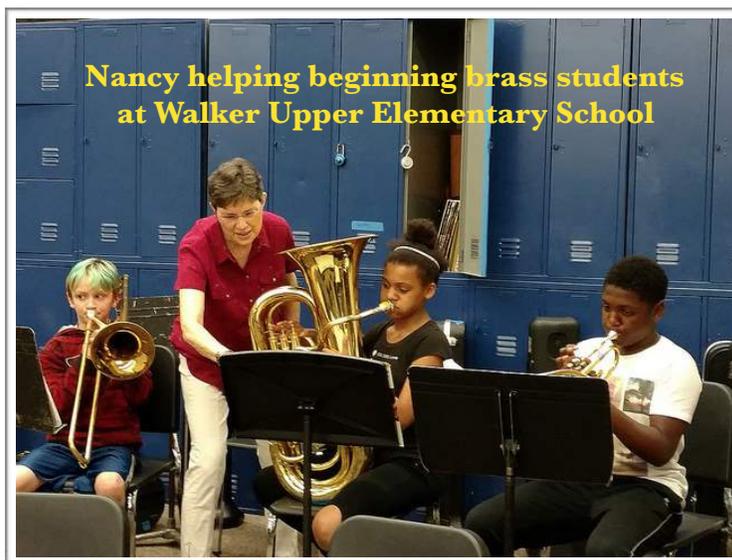


Charlottesville Symphony Student Players

# Award to Nancy Bertram by Boys & Girls Club

WMC member and dedicated volunteer with our MUSIC HERE! after school program, **Nancy Bertram**, was awarded the “Volunteer of the Year” by the Cherry Avenue Boys & Girls Club at their Holiday Party on December 4, 2018. Nancy began helping 2nd, 3rd, and 4th graders on our Music Learning Community (MLC) program at the B&GC in spring, 2018. Over the summer, Nancy continued to volunteer at the club in their gardening and reading program. This fall, she stepped in again to lead the Monday MLC after school sessions. Nancy also “coaches” beginning instrumentalists at Walker Upper Elementary School each week, again as part of MUSIC HERE!

**Congratulations, Nancy, and thanks for representing WMC so well in our community!**



Cherry Avenue Boys & Girls Club staff presenting President Joyce Seibert with Certificate honoring Nancy Bertram at the B&GC Holiday Party in early December.

## *Voldrich Family Donation to Wednesday Music Club*

In early December, Wednesday Music Club received a generous donation by past **WMC President Carolyn Voldrich** and her brother Thomas Voldrich in honor of their parents to establish the Eleanor and Joseph Voldrich Scholarship Fund to encourage further collaboration between WMC and the Youth Orchestras of Central Virginia (YOCVA). We are so appreciative of this donation and look forward to searching for ways to use it to further the mutual mission of WMC and YOCVA. Carolyn provided the following information about their parents:

### **Joseph and Eleanor Voldrich**

*Joseph and Eleanor came from musical families and began playing instruments when they were young children. Joseph, an industrial engineer who worked with tanks, had been an accomplished professional accordionist in Chicago and also played violin. Eleanor was a violinist and later learned to play all the string instruments, which led her to a career as a band and orchestra teacher. Many of her students went on to have successful and interesting careers in music, and she was proud of all of them.*

*They introduced classical music and instruments to their three children when they were 3-4 years old, and all of them were accomplished musicians, playing in bands and orchestras in the Detroit area. At one point they all played in the Utica Civic Orchestra (Michigan) together.*

*Joseph and Eleanor knew that the skills learned in playing an instrument—concentration, listening, interacting with others, and memorization—were key factors in becoming a complete person, not just a good musician. They would be most happy to know that they could continue to share this with young people today.*

# Competition Committee

The Wednesday Music Club competition is fast approaching and we are looking forward to having an interesting array of musical talent. Our newly revised web site has the application and updated Competition Rules. I would encourage you to look at the Rules to see some of the changes we have made. The competition will be on **February 2, 2019 at First Presbyterian Church on Park St. and competition hours are 9:00 AM to 4:00 PM.** Participants will use the Chapel or the Sanctuary for their presentations. As always, the committee members have been working diligently to prepare for this very special event. I would invite and encourage WMC members to attend the competition on the 2nd to support these young musicians. The talent in our area is so very impressive.

The Recital for the winners will be held again at **First Presbyterian Church on March 3, 2019 beginning at 2:00 PM.** The first place winners in each category will be performing in the recital.

I would be grateful for any volunteers who can help with the recital including providing refreshments for the reception following the Recital. Please contact me, Anna Farrell should you be able to assist.

## Young Musicians' Recital

***You are Invited...***

WMC's **Young Musicians Recital, Sunday at 1:30 p.m. on January 20, 2019** at

**The Colonnades** on Barracks Road. Come enjoy young students performing their well-prepared pieces on various instruments as they practice good recital protocol before an encouraging audience. These recitals serve an important part of WMC's mission to young music students in our community. Contact Dana Patek for more information.