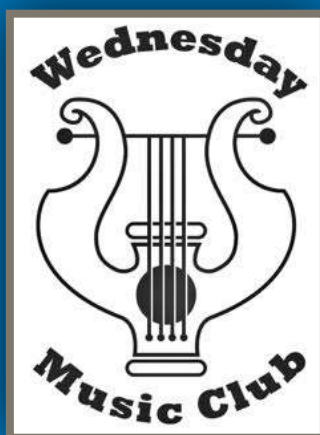


## Mission

The Wednesday Music Club promotes and expands quality musical and educational opportunities for its members, for teachers, for music lovers, and for the youth of Central Virginia through regular performances, competitions, shared group experiences, and financial support.



April, 2019

## Vision

The Wednesday Music Club will foster and sustain a vibrant music climate through Central Virginia, especially among young people.

EDITOR: CECILY WINCHELL

### From the President...

Dear friends,

We will enjoy our final gathering in our 96th season at our Annual Meeting and Program on May 1, 2019. I encourage you to attend as we have important business to conduct before our highly anticipated musical program.

In the email reminder and at our April meeting Diane Kingsbury from the Nominating Committee announced the slate of WMC Directors (listed in this newsletter) to be elected at our May Annual Meeting. Thank you to our Nominating Committee and to those who are standing for election—for your willingness to bring your time, talents, and dedication to lead us in furthering our mission.

The WMC Board proposed for 2019-2020 could not be stronger! Friends, your vote is important and we look forward to seeing you cast it on May 1!

I will also present a brief good news report on our WMC 2018-2019 year to date.

Two delightful recitals await us yet this year:

- ★ Young Musicians Recital on Sunday, April 28 at 1:30 at the Colonnades
- ★ Adult Student Recital on Sunday, May 19 at 2:00 p.m. at First Presbyterian Church.

Finally, may I offer my heartiest congratulations to our University of Virginia basketball team not only for their amazing success on the court but for pursuing the well-publicized five tenets of their program: humility, passion, unity, servanthood, and thankfulness.

*Joyce*

# WMC Annual Meeting

Wednesday, May 1, 2019

"Meet & Greet" 10:00 a.m.      Business 10:15 a.m.

Program 10:30 a.m.

Program: *Music by Saariaho, Barber, Rachmaninoff and more*

**Seunghye Kim**, piano

Please note that we will meet in the **Sanctuary** at First Presbyterian Church.

At our business meeting we will elect representatives to our Board of Directors and receive a report of our WMC year to date.

## From our Nominating Committee:

(Diane Kingsbury and Linda Smith)

At our May Annual Meeting on May 1, 2019, we will hold an election of WMC Directors for a three year term beginning July 1, 2019.

The slate of members standing for election/re-election is:

Election:

Anitra Archer

Dana Patek

Corky Sablinsky

Re-election:

Mary Vee Connell

Diane Kingsbury

Barbara Moore

"Approval requires an affirmative vote from at least fifty-one percent (51%) of the members present at a Members Meeting at which a quorum [1/5 of membership] is present." (WMC bylaws)

# Meeting Report from Program Chair

We don't necessarily associate conductors with either playing an instrument splendidly or giving us thoughtful insight into how we approach music.

Charlottesville Symphony at UVA music director Benjamin Rous achieved both of those goals on Wednesday morning, 3 April at our monthly WMC meeting, in a program titled "Bach, Freedom, Interpretation."

An accomplished violinist and violist, Rous chose viola to demonstrate both brief excerpts from a couple of the Bach unaccompanied suites for 'cello (yes, they are playable on viola, and are often appropriated thereto), as well as performing four complete movements [Prelude, Courante, Sarabande, and Gigue] from the Suite No.2 in D minor, BWV 1008.

He spoke at length before playing, approaching his topic initially from the standpoint of the relationship between composer and conductor when a conductor is interpreting an orchestral work. He cited Gunther Schuller's 1997 book *The Compleat Conductor* and quoted a paragraph from that book, as preface and context to his own observations. But his remarks were more on point with respect to the relatively small unaccompanied literature for solo violin and solo 'cello. As he correctly noted, Bach's such works [six multi-movement works for each instrument] allow these strings an interpretive freedom that all pianists have in the keyboard's vast solo literature. This freedom pertains to tempo, dynamics, phrasing, embellishments to written-out music, and improvisation.

Rous likened Bach's six cello suites to a set of progressive etudes, and demonstrated how certain notated passages in long notes (e.g. a dotted half, when the preceding music has been in sixteenth notes) almost certainly indicate that Bach intended the performer to improvise above the implied harmony in the notated part, while maintaining the rhythm and meter.

Rous played the four movements from Bach's Suite from memory, a gift that observant Charlottesville Symphony patrons have noted he nearly always does when he is on the podium in front of the orchestra. (He frequently conducts orchestral works from memory.)

This summary omits several delightful stories that Ben related about his personal experience and unusual individuals he's encountered in the musical world. No summary could capture it all - but it's a strong teaser to ensure that you don't miss any of these special presentations and performances your Program Committee works hard to bring to you!

– Laurie Shulman



Laurie Schulman, Benjamin Rous, Joyce Seibert



Benjamin Rous



Photos - Miriam Carratt



Joyce Seibert



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Diane Kingsbury



David McCormick



Ruth Ann Bishop, Joyce Colony, Linda Smith

# Adult Student Recital

Sponsored by the Wednesday Music Club

Sunday, May 19, 2PM

First Presbyterian Church Chapel

The Adult Student Recital is open to all instruments as well as voice. Its purpose is to provide an opportunity for students at all levels of study----- from Early Intermediate to Very Advanced -----to prepare a favorite piece for sharing with others in an informal setting.

The piece does NOT have to be memorized and if possible should not exceed ten minutes. The Chapel piano will be available for practice in ten minute increments, beginning at 12:45 that Sunday, May 19.

Teachers wishing to enter pipe organ students must contact Jeremy Thompson [JThompson@firstprescharlottesville.org](mailto:JThompson@firstprescharlottesville.org) about the use of the organ in the Sanctuary. If there are organ students, the recital will begin in the Sanctuary and continue in the Chapel, a more intimate setting.

Please sign up with Pat Davis ([patdav5@gmail.com](mailto:patdav5@gmail.com)) by Wednesday, May 15. Any questions may be addressed to Pat at the above address or by phone 434-242-6261.



*A Wednesday Music Club opportunity...*

Are you interested in history? We have an opening for Archivist for Wednesday Music Club. Our Archivist collects, organizes, and manages material relevant to maintaining WMC history and makes sure it is filed at the Albert and Shirley Small Special Collections Library at the University of Virginia which holds our archive.

**Many thanks to Ellen MacColl who has served as WMC Archivist for many years!**

If you are interested in learning more about this opportunity please email [joyceseibert1@aol.com](mailto:joyceseibert1@aol.com)

# Announcements

## EARLY MUSIC ACCESS PROJECT

David McCormick,  
Artistic Director



[www.earlymusicville.org](http://www.earlymusicville.org)

### What is Early Music Access Project?

We are a rotating group of musicians bringing a wide range of early music to Charlottesville and surrounding communities, all the while expanding boundaries, forging artistic partnerships, and engaging with our community.

Come check us out in May:



## MURDER IN MESSINA

Thursday, May 23, 2019 at 7:30pm  
The Haven, downtown Charlottesville

We don't want to give away too many juicy details, but this special murder mystery concert will explore the music of 17th century violinist-turned-murderer Giovanni Antonio Pandolfi. Bring your finest detective skills. All we can tell you is...it wasn't Colonel Mustard in the ballroom with the candlestick!

Tickets will be available soon at  
[www.earlymusicville.org](http://www.earlymusicville.org)

CREATION

SV Bf

27th Annual  
**SHENANDOAH VALLEY BACH FESTIVAL**  
*Kenneth Nafziger, Artistic Director*

**JUNE 9-16, 2019**  
[www.svbachfestival.org](http://www.svbachfestival.org)