



WEDNESDAY MUSIC CLUB
Celebrating 100 Years!

*A Century
of
Making Music
and
Supporting Musicians*

*1923 - 2023
Commemorative Booklet*



Special Events Marking WMC's Centennial

October 4, 2023, 10:00 am

Launching the 100th Anniversary

A New Wonder: The Leading Ladies of Baroque Dance & Music

Early Music Access Project

*David McCormick, Baroque violin

Julia Bengtsson, Baroque dancer and choreographer

Jaap ter Linden, Baroque violoncello

Cameron Welke, plucked strings

The Center at Belvedere

March 20, 2024, 12:00 pm

Jubilee Luncheon

Honoring Past Presidents and Long-Standing Members

Farmington Country Club

April 2, 2024, 3:00 pm

Music for Violin and Piano

*Timothy Summers, violin

and Benjamin Hochman, piano

Works by J. S. Bach and Ferruccio Busoni

The Center at Belvedere

May 5, 2024, 2:00 pm

WMC's Proud Legacy:

A Homecoming Concert Highlighting

Past Competition and University Scholarship Winners

Competition and Scholarship Winners from 1959 to the present
come together for an unforgettable concert followed by a festive reception!

The Center at Belvedere

*Former Competition Winner

A Brief History of Wednesday Music Club: the First 100 Years

1923 - 1948

In 1923 a group of young Charlottesville women—among them Irene Valentine, Edith Cruzan Fickénscher, Mrs. Hugh MacFarlane, Bess Conklin Snead, Mary M. McCue, Louise Rodman Firth, Mrs. R.G. Miller, and Alice Jones—formed a club to share their love of music. That organization, Wednesday Music Club (WMC), has been celebrating its centennial throughout the 2023-2024 season. Over the past century WMC has grown in many ways, but its core purpose is still to make music, hear music, and support young musicians.

Initially meeting in each other's homes, members performed either as soloists or as part of a chorus under the direction of Edith Fickénscher, wife of Arthur Fickénscher, the first chairman of the Department of Music at the University of Virginia (UVA). In 1932 the Club joined the Virginia Federation of Music Clubs. The need to expand the membership to pay the Federation's dues resulted in the decision to open membership to music lovers who did not sing or play an instrument. Club membership (68 in 1932) began to grow as a result (129 in 1943), and meetings were moved to the Monticello Hotel.

From its earliest days, WMC undertook a wide variety of service activities and provided financial support to bring music education and performance opportunities to the community, especially to young people. WMC sponsored recitals and concerts to raise funds for local hospitals and the Home for the Aged and created a loan fund to support student musicians. Members performed weekly in local hospitals and held group sing-alongs on school playgrounds.

In the 1930s and early 1940s, a study club formed to learn about composers and periods of music. WMC raised funds to help purchase a piano for Charlottesville's new Lane High School, and WMC Members participated in the World Premiere of *Chamber Blue*, a choral work of poetry with orchestral accompaniment composed by UVA's Arthur Fickénscher. A scholarship fund was established for university level music students, and funds were raised to support the United Service Organizations (USO) during World War II. A string ensemble was also organized about this time. In 1941 the Club awarded lifetime memberships to Miss Rosalie Thornton and her sister, Mrs. Eliza Thurman, who had hosted numerous meetings of WMC in their home on University Circle. While the Club's name went through several iterations, it was officially changed to Wednesday Music Club in 1946, at which time it was also decided to forego member roll calls at meetings.

CHARLOTTESVILLE
SYMPHONY
Society

*Music gives a soul to the universe, wings to the mind,
flight to the imagination and life to everything.*

– Plato

Congratulations and Thank You to past
and present members of the Wednesday
Music Club for one hundred years of
creativity, collaboration, and dedication to
our music community.

MARCH 18-19: Mozart and Shostakovich

APRIL 20-21: Bernstein, D'earth, Ravel and more

Information at www.cvillesymphony.org

1948 -1973

In 1949, based on the Club's appeal to the Charlottesville School Board, a string teaching program was initiated at Venable Elementary School. Lessons were taught by assistant music teacher Ruth Frischmann, at no charge to the students, during regular school hours. The Club paid the teacher and gave or lent instruments and raised funds to recondition others, so that any child who wished to participate in the program could do so. In the early 1950s the program expanded to Clark and McGuffey Elementary Schools. In 1955 this effort reached a successful conclusion when Charlottesville and Albemarle County began to budget funds for strings programs on the same basis as they had been doing for band programs.

The 1950s saw the beginning of an annual luncheon to welcome new members, as well as the introduction of an annual Yearbook.

Having successfully concluded its efforts to bring strings instruction to the public schools, the Club was able, in the words of **Meda Tilman**, President 1939-41, to "put more emphasis on the scholarship program, which it has done ever since."

In 1959 the Club announced the creation of a scholarship, open to high school seniors or first or second year college students, to enable further musical study at the college level. The first recipient of that award was **Thomas Warburton**, who served for many years on the faculty of the Department of Music at the University of North Carolina at Chapel Hill.

The scholarship program, which evolved into today's annual competition, underwent a number of developments over the years. In 1963 WMC announced a scholarship of \$50-\$100 to be awarded annually to a graduating high school senior for further study "for students of proven ability with the intention of using their music ability professionally." The value of the scholarship had grown to \$300 by 1969, when auditions were announced by Scholarship Chair **Joyce Colony**. In 1967-68 the composition competition began, and in 1972 the Club added for the first time a prize for 9th, 10th, and 11th grade students to encourage and create enthusiasm for musical study.

In the summer of 1968 WMC offered four classes for local music students: a girls' chorus; a seminar on musical form and theory, taught by Walter Ross, Professor of Music at UVA; a class on learning to listen; and classes in string ensemble playing, led by **Anne Rodig**.

In September of 1968 WMC initiated a series, now known as **Young Musicians' Recitals**, to be held once a month for music students in Charlottesville and Albemarle County. St. Paul's Episcopal Church in Ivy offered its fellowship hall, with seating for sixty-five and a very good grand piano, as the venue for these recitals.

Supporting music in the wider community, WMC co-sponsored with the UVA Department of Music a recital by pianist Dorothy Lewis-Griffith in October 1966. WMC also sponsored and directed children's concerts and assisted with Tuesday Evening Concerts. In the early 1970s WMC sponsored two week-long chamber music workshops, held at UVA, which gave local music students the opportunity to work with teachers from the prestigious Juilliard School.

Music in the Schools, a very successful program that began in the late 1960s and continued into the early 1980s, brought as many as 40 to 60 performances a year to public schools in the area. In the spring of 1971 the Music in the Schools program presented four separate concerts a total of 28 times in local elementary schools, including a program by pianists **Ruth Ferguson and Joyce Colony**. (The other programs featured The Virginia Gentlemen of UVA, a woodwind quintet, and a program by a pianist and trumpeter.)

**The Charlottesville Chamber Music Festival
congratulates
Wednesday Music Club on
100 years of supporting young talent!**

You play an essential role in nurturing local amateur musicians
and paving the path for professionals



Benjamin Hochman



Timothy Summers

Don't miss this special upcoming WMC event!

April 2, 2024 at 3:00pm
The Center at Belvedere

WMC alum & CCMF Co-Artistic Director
Timothy Summers, violinist
in concert with
Benjamin Hochman, pianist

CCMF seeks volunteers & in-kind donations for our 2024 Festival this September!
Find out more at: info@cvillechambermusic.org | 434-295-5395 | www.cvillechambermusic.org

At some time during the 1960s, a small close-knit group of member pianists formed a piano group, later called **Piano Group I**. They performed for one another, gave recitals, and played at Club meetings well into the 1990s. Over the years members included Elizabeth (Lib) Alford, Jean Bodenstein, Beverly Breckinridge, Inez Breslich, Joyce Colony, Elva Ferguson, Ruth Ferguson, Margaret Johnston, Kitty Olton, Ellen Schorch, Eleanor Shea, Dorothy Stevenson, Irene Valentine, Beverly Thompson, Jean Wagner, and Margaret Wood.



Piano Group I

From left:

Margaret Wood
 Beverly Breckinridge
 Elizabeth (Lib) Alford
 Irene Valentine
 Eleanor Shea
 Inez Breslich
 Margaret Johnston
 Jean Bodenstein

ZEPHYRUS

Central Virginia's Early Music Vocal Ensemble
directed by Megan Sharp

Polyphony & Power:

Music from the Court of Charles V

Saturday, May 4, 7:30 pm

St. Paul's Memorial Church
 1701 University Avenue, Charlottesville

Friday, May 10, 7:30 pm

St. Benedict Catholic Church
 300 N. Sheppard Street, Richmond

Visit our website for concert details.

Zephyrus congratulates the Wednesday Music Club for 100 years of music making!



facebook.com/ZephyrusVa/
zephyrus-va.org

1973 - 1998

On October 3, 1973 WMC celebrated its **50th Anniversary** with a luncheon in the Boar's Head Inn Ballroom. The program featured music by The Virginia Gentlemen and the Schola String Quartet, founded by the Richmond Symphony Orchestra. **Meda Tilman** presented the history of the Club. An article in *The Daily Progress* featured a photograph of **past presidents**.



Daily Progress 10/7/1973

Seated: Mrs. Miriam Starnes, Mrs. James Jessup, Mrs. James B. Wood; Standing: Mrs. W.D. Buxton, Mrs. Neil H. Alford, Mrs. Kenneth Lawless, Mrs. Derwood Chase, Mrs. Theodore Bogert, Mrs. Dean Tilman, Mrs. Joseph Vaughn, Mrs. Alexander Breckinridge

By the mid-1970s membership had grown to 151, and special interest club activities included Madrigal Singers, string and woodwind groups, piano workshops, and a music appreciation study group.

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In 1976-77, long-time member **Miriam McKeith**, with the assistance of new member **Barbara Taylor Moore**, formed a new piano group, **Piano Group II**. The membership of Piano Group II has evolved over the years, including at various times Ruth Barolsky, Pat Davis, Patricia Dougherty, Yvaine Duisit, Katherine Gilliam, Carol Goldstein, Martha Hall, Marilyn Huskey, Carolyn Kelly, Jeannie Lee, Barbara Moore, Kay Pitt, and Content “Corky” Sablinsky. It remains active in 2024, performing periodically on WMC monthly programs, for Westminster Canterbury of the Blue Ridge, and in other venues.



Piano Group II in 2024

Back row, from left:
 Carolyn Kelly
 Patricia Davis
 Barbara Moore
 Front row, from left:
 Patricia Dougherty
 Ruth Barolsky
 Content “Corky” Sablinsky

The origin of WMC’s **Tuition Assistance program** dates to 1978, when a competition was established to select a recipient for a new Central Virginia Music Tuition Award. The award provided need-based tuition assistance for private music lessons, initially for students not yet receiving private instruction, but who had shown exceptional talent and musicianship in their classwork.

While meetings were still held from time to time in private homes and at Westminster Presbyterian Church and Christ Episcopal Church, by the late 1980s most meetings, as well as the annual competitions, were held in the Auditorium of the Kappa Sigma national headquarters on Ivy Road.

TERRA VOCE

Congratulates the WMC on 100 years!

Elizabeth Brightbill, flute ~ Andrew Gabbert, cello

www.terravoce.com



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**THE
MUSIC MAN**

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Donizetti's
The Elixir of Love

JULY 12 & 14M, 2024

CHARLOTTESVILLEOPERA.ORG

Fundraising begun in 1982 enabled WMC to purchase a Schimmel 6'4" grand piano in 1986, which was housed on the stage of the Kappa Sigma Auditorium. With continued fundraising, WMC was able to replace the Schimmel with a Baldwin grand piano in 1991.

By the mid-1990s several funds had been created in memory of Club members to provide ongoing support for tuition assistance and for student scholarships awarded through the annual competition. Named funds of limited duration have also been created from time to time in honor or memory of beloved members and friends of WMC. In 1995 WMC was the recipient of a substantial endowment gift (its first) from member **Ursula Königsberg** which provided tuition assistance for music lessons for area students based on financial need. Other named funds, now invested with the Charlottesville Area Community Foundation, include ones in memory of William Blackford, Yvaine Duisit, Alice Hamilton, Peggy Romer, Eleanor Shea, and Meda Tilman.

WMC members have organized and performed for many fundraising events to generate support for scholarships and tuition assistance. There were Scholarship Alumni Concerts starting in the late 1980s and several Showcase Benefits and Thanksgiving Concerts in the mid-1990s, some of which featured former competition winners.

1998 - 2023

WMC's 75th year was marked by three events: a celebratory dinner in October 1998 at the Omni Hotel on Charlottesville's Downtown Mall, featuring classical guitarist Keith Stevens; a Wednesday Music Club Program Circa 1930 in February 1999; and, in May 1999, by a Mother's Day Benefit Concert in UVA's Old Cabell Hall Auditorium, organized by **Toko Duvall**, and featuring Thomas Warburton, WMC's first scholarship winner (1959). At its 20th Anniversary Celebration awards banquet in 1999, the Piedmont Council for the Arts recognized WMC's contributions to the community and bestowed a Lifetime Achievement award to member **Pat Davis**.

In the late 1990s WMC began holding an annual recital for adult students, providing them an opportunity to gain experience performing for an audience.

In 2000, President **Holly Semple** proposed the creation of a series of intimate fundraising Soirées to be held in members' homes and featuring a musical

performance along with a dinner/buffet/reception. Organized by Committee Chair **Charlotte Burns**, the best cooks in the Club prepared dishes for 60-70 people! Over the course of twelve years, nineteen Soirées raised over \$40,000 for scholarships and awards. Later, favorite Soirée recipes were compiled into a WMC Cookbook, which was sold as a fundraiser.

In 2001 WMC was incorporated as a 501(c)(3) non-profit organization operating exclusively for charitable and educational purposes.

2004 was noteworthy for the launch of WMC's first website at the instigation of President **Carolyn Voldrich**; and for the move from the Kappa Sigma Auditorium to a new monthly meeting venue at First Presbyterian Church on Park Street.

In addition to benefitting from the funds raised through the prodigious efforts of Club members over the years and the faithful annual contributions of Club members, WMC has been fortunate to receive significant support from generous individual donors and a number of local foundations, especially the Maurice Amado Foundation, the Charlottesville Optimist Club, the Bama Works Fund at the Charlottesville Area Community Foundation, the Tilman Family Fund, and the Joseph and Robert Cornell Memorial Foundation.



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**About
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Suite 101-A
Fredericksburg, VA 22408
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Staunton:
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Staunton, VA 24401
(540) 248-7300

2015 was a pivotal year for the Wednesday Music Club. Long-time member **Robert W. Smith, Jr.** (1922-2014) left an extraordinary transformational bequest to the Wednesday Music Club, one that enabled the Club to undertake a number of new initiatives expanding the ways in which it supports music education and young musicians. Those new initiatives include the University Music Major Scholarships, the Student Symphony Players Lesson Scholarships, and an annual allocation of financial support for public school music programs in Charlottesville, Albemarle, and surrounding counties. An annual recital featuring the three recipients of the Music Major Scholarships was first held in 2016 (hosted that year by **Linda and Richard Smith**), which has grown into the Club's primary annual fundraising event, now called Musical Interlude.

Over the years, WMC members have performed for monthly programs as soloists and members of various ensembles. Monthly programs have provided performances of pieces that are both entertaining and educational, often featuring delightful lesser-known works or lesser-known composers as well as the well-known and well-loved. Monthly programs have also showcased regional professional talent, of which there is an abundance in Central Virginia. Since 1995-96 there have been fourteen "Potpourri" programs giving numerous members of the Club the opportunity to perform. Many photographs taken at monthly programs and other WMC events by **Miriam Carratt** and **Michele Carragan** appear on WMC's website.

The Four W's was another member group that enjoyed performing for one another for many years. Organized by Inez Breslich, the group included Charlotte Burns, Noriko Donahue, Jane Hackett, Rachel Keen, Phyllis Olin, Kay Parker, Elizabeth Phillips, Jim Rovnyak, Charlene and Alec Sedgwick, Naomi Wallace, and Bob Nootbar, who came up with the group's name: the four W's being WIN, WIP, WAR and WOE, meaning a work in infancy, a work in progress, a work almost ready and a work of epic proportions!



In 2017, in the original spirit of WMC, a group of members, organized by pianist **Elizabeth Phillips**, began to meet monthly in each other's homes to play music with and for one another. The initial group of eleven members included pianists and string, wind, and brass players, sharing solo and ensemble works. Shortly thereafter the name **Fermata** was proposed by **Michele Carragan** and adopted by the group. By 2023 that group had grown to 32 musicians and presented its first performance on a WMC monthly program in December 2022 (photo below).



Front row, from left: Laurie Shulman, Rachel Keen, Yasuko Kawasaki, Clara Mincer, Becky Whyley, Paula Ball; Back row, from left: Beth Cantrell, Ray Van Ausdal, Bev Van Ausdal, Ann Fingar, Patricia Dougherty, Laura Jean Brand, Elizabeth Phillips

In 2017, under the visionary leadership of President **Joyce Seibert**, WMC initiated several programs to bring opportunities to enjoy and learn about music to young people in our community who had not traditionally benefited from WMC programs. An afterschool music program was started at the Boys and Girls Club on Cherry Avenue, and WMC volunteers provided weekly one-on-one coaching for beginning band and orchestra students at Walker Upper Elementary School.

The Club's 95th Anniversary celebration, chaired by **Lynne Bair**, was held in April 2018 at the Fralin Museum and featured classical guitarist Rafael Scarfullery.

As membership continued to increase, WMC found itself outgrowing the beautiful but limited space available for its programs (and parking) at First Presbyterian Church. In 2018 President **Joyce Seibert** prioritized finding a new venue for meetings and special events. **Pat Davis**, Chair of the Strategic Planning Committee, initiated a series of conversations with Peter Thompson, then Executive Director of the Charlottesville Senior Center, which led to a

partnership between WMC and the new Center at Belvedere, now in its fourth year.

With the larger meeting space at the Center came the need for a larger and better piano. Between autumn 2019 and March of 2020, under the leadership of **Pat Davis**, WMC raised the funds needed to purchase a 7'6" Yamaha grand piano in honor of **Content "Corky" Sablinsky**, former WMC president, concert pianist, and beloved piano teacher.

The year 2020 will be remembered world-wide because of the Covid-19 pandemic, which challenged WMC to find new ways to operate. The Club rose to the challenge with ingenuity, determination and the courage to change and adapt. Under the leadership of President **Dana Patek**, WMC leaned into electronic communications, virtual meetings, audio/video recordings of monthly meeting performances, and computerized systems for administrative functions and information storage.

Despite delays occasioned by the pandemic, WMC joyfully celebrated the acquisition of the new piano in May 2022 with a Gala recital featuring pianist **Jeremy Thompson** and a sumptuous buffet dinner at the home of **Donna Plasket and David Breneman**.

For many years an organization comprising mostly women where membership was by invitation, today's WMC boasts a robust membership of 180 women and men where membership is open to all who share a deep love of music and a commitment to the Club's mission and vision. WMC has remained an organization that nurtures friendships among music lovers, while expanding programs in support of music education, especially for young people. May those who gather to celebrate WMC's second century in 2123-24 be able to proclaim that Wednesday Music Club is still proudly and joyfully making music, listening to music, and supporting young musicians.

Compiled by 100th Anniversary Celebration Committee:

Paula Ball

Nancy Bertram

Judy Hightower

Dana Patek

Laurie Shulman

28th Season



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Peter Wilson, Music Director

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2 ORCHESTRAL POPS CONCERTS ANNUALLY:

Symphonic Masquerade:

November 2024

at the Paramount in Charlottesville

Holiday Pops Concert:

December 2024

2 CHAMBER MUSIC CONCERTS:

March and November



For More Information, Please visit:



WWW.WSOMUSIC.ORG



Community Foundation
CENTRAL BLUE RIDGE

Wednesday Music Club Past Presidents

1923-1925 Ethel O'Byrne (Mrs. Wilbur)	1952-1954 Louise Rhinelanders (Mrs. Laurens)
1925-1926 Alice Jones (Mrs. Chapin)	1954-1956 Georgia Hobbs (Mrs. Horton H.)
1926-1927 Jane Robertson (Mrs. C. E.)	1956-1958 Elizabeth Alford (Mrs. Neill, Jr.)
1927-1929 Bess Conklin Snead	1958-1960 Rosa Lee Davis (Mrs. R. M.)
1929-1930 Lucille Manahan (Mrs. John)	1960-1962 Marion Chase (Mrs. Derwood)
1929-1930 Ethel Kincaid (Mrs. Albert)	1962-1964 Mary Helen Jessup (Mrs. James)
1930-1931 Mary M. McCue (Mrs. E. O., Sr.)	1964-1966 Ann Vaughan (Mrs. Joseph)
1931-1933 Louise Britton (Mrs. Sidney)	1966-1968 Polly Buxton (Mrs. W. Dimmock)
1933-1934 Mary Sanford Wilkes	1968-1970 Alois Lawless (Mrs. Kenneth)
1934-1935 Helen G. Hesse (Mrs. H. C.)	1970-1972 Margaret Wood (Mrs. James B.)
1935-1939 Miriam Starnes (Mrs. G. T.)	1972-1974 Beverly Breckinridge (Mrs. Alexander)
1939-1941 Meda Tilman (Mrs. J. D.)	1974-1976 Lois Whitehead (Mrs. W. Dexter)
1941-1944 Winifred Bogert (Mrs. T. L.)	1976-1978 Ruth Ferguson (Mrs. Gerald)
1944-1946 Mrs. Nelson Richards	1978-1980 Marti Martin (Mrs. Bruce)
1946-1947 Doris Dillard (Mrs. James)	1980-1981 Georgia Renfro (Mrs. Robert)
1947-1950 Lucille Whyburn (Mrs. G. T.)	1981-1982 Margaret Wood (Mrs. James B.)
1950-1952 Elizabeth B. Ritchie (Mrs. T. C.)	1982-1984 Kitty Olton (Mrs. Robert)

1984-1986

Betty Gross

1986-1988

Beverly Breckinridge (Mrs. Alexander)

1988-1990

Judy McKeon (Mrs. Thomas)

1990-1992

Dorothy Stevenson

1992-1994

Sue Pickett (Mrs. Robert)

1994-1996

Anne Rodig

1996-1998

Mary Jo Licero (Mrs. Ross)

1998-2000

Donna Plasket (Mr. D. W. Breneman)

2000-2003

Holly Semple (Mrs. Robert B.)

2003-2004

Carolyn Voldrich

2004-2006

Charlotte Burns (Mrs. W. Robert)

2006-2008

Barbara Moore

2008-2009

Elva Ferguson (Mrs. Wayne)

2009-2012

Content Sablinsky

2012-2014

Linda Smith (Mrs. Richard)

2014-2016

Lynne Williams Bair

2016-2019

Joyce Rockhill Seibert

2019-2020

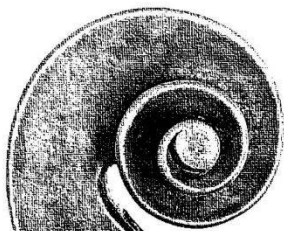
Content Sablinsky

2020-2023

Dana Truitt Patek

Vacantí Violíns

301 E Market Street, Charlottesville VA





In Memoriam



Mary Jo Licero (1929-2023) arrived in Charlottesville in 1990 and became heavily involved in the musical life of the community, joining Wednesday Music Club immediately. She served as Chair of the Shea Senior Scholarship Committee 1990-91, Secretary of the Board 1991-95, President 1996-98, Social Chair 2001-02, and Chair of the Nominating Committee 2004-06. A professional singer who performed with the Robert Shaw Chorale, the Casals Festival in Puerto Rico, and at Tanglewood and Carnegie Hall, Mary Jo presented numerous recitals for the Wednesday Music Club during her years as a member.

Holly Semple (1926-2007) moved to Charlottesville in 1995 after retiring from a 20-year career in Development. She became actively involved with several Charlottesville organizations (including the Charlottesville Symphony and the Piedmont Council of the Arts) and enjoyed connecting people to achieve great things. She served as Secretary of WMC 1998-2000 and President 2000-03. Holly is remembered as a larger-than-life, gregarious, persuasive leader who initiated WMC's extremely successful Soirée events.

Joyce Seibert (1949-2020) joined WMC in 2007-08. She served as Secretary 2010-12 and President 2016-19. With a strong professional background in human resources management, Joyce implemented more efficient and effective administrative processes and procedures, and she negotiated the transfer of WMC's increasingly complex accounting operations to a professional firm. Joyce was deeply committed to providing music education opportunities to young people in underserved areas of our community. Her dedication and perseverance led to the creation of the **Music Here!** programs in partnership with the city schools and the Boys and Girls Club of Charlottesville.



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February Weekends



Garth Newel Piano Quartet

Manor House Photo by Jumping Rocks Photography

GNPQ Photo by Tracy Fisher

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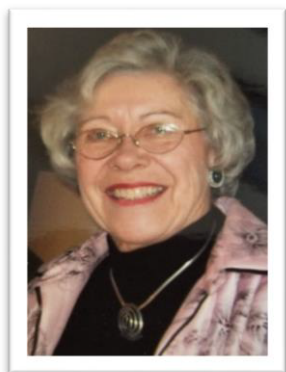
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Honoring WMC's Past Presidents



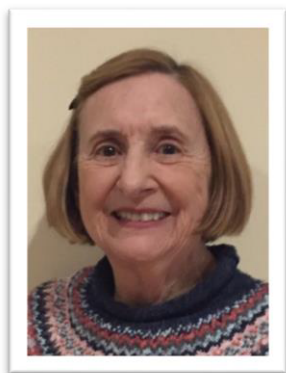
Ruth Ferguson (1976-78)

Piano, Harpsichord; Hosted many monthly meetings; Member of Piano Group I; Initiated Tuition Assistance Program 1978-79; Organized Music in the Schools 1970s-1980s; General Chair of Soirées 2000-01.



Sue Pickett (1992-94)

Piano; Treasurer 1981-82, 1999-2001; Co-Chair, Program Committee 1986-90; Audit Committee 1990-92, 1994-99; Yearbook 1999-2001; Social Chair 2002-03; Nominating Committee 2008-09, 2010-12.



Anne Rodig (1994-96)

Violin; Chair, Romer Camp Scholarship Competition 1981-82; Co-Chair, Young Musicians Recitals 1984-90; Chair, Shea Senior Scholarship Competition 1991-94.

Honoring WMC's Past Presidents



Donna Plasket (1998-2000)

Voice; Chair, Romer Camp Scholarship Competition 1996-98; Chair, Shea Senior Scholarship Competition 1997-98; Board Member at-large 2001-02; Hosted Soirée 2002-03; Hosted Piano Gala Recital Dinner 2021-22.



Carolyn Voldrich (2003-04)

Oboe; Chair, High School Competition 1997-98; Chair, Shea Senior Scholarship Competition 1998-99; Co-Chair, Competition Committee 2000-03, 2010-11; Created first website 2003-04; Webmaster 2010-11, 2012-13.



Charlotte Burns (2004-06)

Piano; Recording Secretary 1984-88; Social Chair 1988-90, 1994-97; Piano Committee 1998-2000; Chair, Program Committee 2001-04; Vice President 2003-04; Chair of Soirées 2004-10; Hosted Soirée 2003-04; Chair, Fall Event 2011-12.

Honoring WMC's Past Presidents



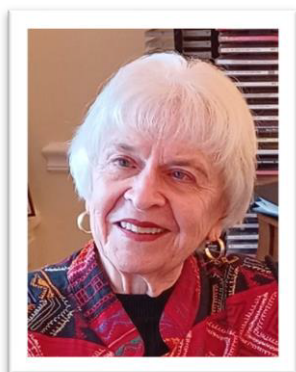
Barbara Moore (2006-08)

Piano, Organ, Harpsichord; Member of Piano Group II; Co-Chair, High School Competition 1988-90; Audit Committee 1990, 1999-2001; Treasurer 1992-96, 2022-23; Piano Committee 1996-97; Board Member at-large 2001-02; Tuition Assistance Committee 2002-03, 2004-05, 2015-22; Young Musicians Recitals 2004-06; Vice President 2008-09; Parliamentarian 2009-23.



Elva Ferguson (2008-09)

Piano; Member of Piano Group I; Board Member at-large 2004-06, 2009-10; Vice President 2006-08; Nominating Committee 2006-07, 2017-18.



Content Sablinsky (2009-12, 2019-20)

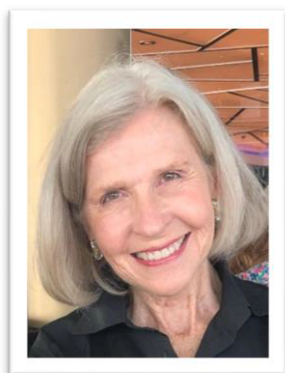
Piano; Member of Piano Group II; Piano Committee 1981-96; Competition Committee 1984-86; Chair, Program Committee 1998-2001; Nominating Committee 2001-02, 2014-16; Newsletter 2012-14; Chair, Publicity Committee 2012-13; Chair, Support Funds Committee 2016-19, 2021-22; Vice President 2020-22.

Honoring WMC's Past Presidents



Linda Smith (2012-14)

Voice; Social Chair 2010-2012; Corresponding Secretary 2015-21; Hosted Musical Interlude 2015-17; Co-Chair, Membership Committee 2017-19; Co-Chair, Musical Interlude 2022-23.



Lynne Bair (2014-16)

Piano; Co-Chair, Competition Committee 2008-11; Chair, Annual Fundraiser, 2012-13; Vice President 2012-14; Chair, 95th Anniversary celebration 2017-18; Board Member at-large 2016-18; Publicity Committee 2019-20; Finance Committee 2021-22.



Dana Patek (2020-23)

Voice, Piano; Board Member at-large 2002-03; Yearbook 2003-08; Membership Committee 2003-08; Chair, Program Committee 2010-12; Co-Chair, Program Committee 2012-14; Young Musicians Recitals 2018-20; Vice President 2019-20.



Honoring WMC's Long-Standing Members

Very few organizations survive 100 years. Even fewer enter their second century thriving and actively planning for the next century. The keys to their success are a stable, timeless purpose and engaged, committed members. For over forty years, the members listed below have chaired and served on committees, managed the annual competition, attended or performed for numerous monthly programs, hosted or performed for fundraising events, organized receptions, and enjoyed meeting with one another regularly for the sheer pleasure of making music together. Their steadfast support has enabled WMC to preserve important traditions while welcoming new ideas and new ways of doing things. They have provided indispensable continuity and ensured that WMC's mission, vision and core values are passed on from one generation to the next.

Ruth Barolsky

Elizabeth Gatewood

Arnold Popkin

Charlotte Burns

Carolyn Kelly

Anne Rodig

Joyce Colony

Carole King

Content Sablinsky

Pat Davis

Barbara Moore

Jennifer Ward

Polly Deck

Sue Pickett

Lynanne Wilson

Toko Duvall

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A special thank you to Pat Davis



Dear Pat,

*We are profoundly grateful to you for
—all the music lovers who have joined WMC in response
to your enthusiastic invitation
—all the volunteers you have recruited to lead and assist
with WMC activities
—all the performances you have given for WMC, as a
soloist and accompanist*

*—all the donors you have encouraged to support WMC and its mission
—your far-sighted, strategic vision for what WMC can be and achieve*

*Thanks for devoting your extraordinary talents to Wednesday Music Club
for 40+ years! In the words of Cole Porter, “You’re the Top!”*

*With appreciation and great affection,
the Wednesday Music Club Board of Directors*

Competition Winner	Year	Instrument
Adams, Frances	2015, 2017	Harp
Adamson, Samuel	2013	Piano
Ahn, Grace	1996	Piano
Amiss (Kornegay), Betty Sue	1964, 1966, 1967	Piano
Arata, Haley	2013	Piano
Archer, Margaret (Maggie)	2014, 2015	
Balian, Sarah	1989, 1990, 1991, 1992	Piano
Bancroft, Laura	2000, 2002	Piano
Barnett, Melissa	1993, 1994	Flute
Barolsky, Daniel	1990, 1991	Piano
Beliles, Emily	2002	Piano
Bell, Rafe	1988, 1989	Cello
Bennefeld, Claire	2002	Flute
Bennet, Josiah	1986	Piano
Bennett, Elizabeth	1994	Piano
Berkowitz, Rhyannon	1997, 1998	Piano
Berry, Elizabeth	1994	Flute
Berry, Heather	1996	Piano
Best, Tim	1982, 1983	Piano
Bittle, Rose	2020	Clarinet
Blondel, Emile	1992	Piano
Blundin, Cole	2015, 2016	Piano
Bowling, Brady	1996, 1997, 1998	Piano
Boyd, Carrie	1995, 1996, 1997, 1999	Piano, Flute
Bradley, Joshua	2002	Piano
Brantley, Evelyn	2019	Composition
Bray, Caroline	2012, 2013, 2014	Piano

Competition Winner	Year	Instrument
Brickhouse, Tom	1987	Piano
Brooks, Rebekah	2002	Piano
Brown, Marvin	2004, 2005	Cello
Brubaker, Karen	2003, 2007, 2008	Flute
Buntin (Smoier), Anne	1972	Viola
Burmeister, Eva	1986	Violin
Burwell, Leigh	1996	Piano
Busch, Beckie	2000	Piano
Cafferillo, Adria	2014	Flute
Callahan, Peter	1998	Violin
Callaway, Katie	2010, 2014	Flute
Campbell, Gudrun	2022	Cello
Cantrell, Emily	2008, 2009	Viola
Carlson, Natalie	2015, 2017	Piano
Carpenter, Tommy	2007	Cello
Carr, Taishan	2018	Composition
Carroll (Bennett), Sawree	1960	Piano
Casey, Julia	2007	Violin
Castle, Jeff	2004	Trumpet
Catherine-Liam, Nyah	2018	Harp
Cating-Moran, Eileen	1995	Oboe?
Celli, Carlo	1979	Piano
Cha, Erica	2013	Guitar
Cha, Ethan	2013, 2015, 2017, 2019	Violin
Cha, Sean	2016, 2017	Guitar
Chang, Alexander Sun	2021	Piano
Chang-Rasclé, Jacob	2014, 2018	Piano
Charlton, Catherine	1988, 1989, 1991	Piano
Checchi, Carrie	1985	French horn



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Competition Winner	Year	Instrument
Cho, Monique	1985	Piano
Choi, Gary	2012	Cello
Chu, Angus	2007, 2008	Violin
Chung, Peter	2020	Piano, Composition
Colley, Claire	1977	Piano
Coopersmith, Michele	1979	Piano
Coulter, Elizabeth	1997	Violin
Coward, Clara An	2009	Violin
Creutz, Sophie	2003, 2004	Clarinet
Crider, Patrick	2008	Violine
Curry, Rebekah	1995, 1996	Violin
Cutright, Emily	2007	Piano
Cutright (Brickle), Marianna*	2003, 2008, 2009	Violin
Daniel (Smith), Nancy	1961, 1962, 1963	Flute
David, Gabrielle	1998	Piano
Davis (Rogers), Louvenia	1964	Piano
Davis, Hannah	2016	Piano
Davis, Rochelle	1992, 1993	Violin
Day, Carmen	2016	Cello
de Lange, Sasha	1992	Violin
Deal, Hannah	2010, 2014	
Delapena, Dean	2003	Piano
DeLaura, Olivia	2018, 2019	Piano
Deter (Wortworth), Lori	1976, 1977	Piano
Dodson, Reid	2013, 2017, 2019, 2020	Flute
Doyle, Sarah	1999, 2000	Piano
Duisit, Vivian	1979, 1980, 1981	Piano
Egner, Quinn	2009, 2014, 2015	Harp
Engler, Claire	2015, 2023	Flute
Espinola, Nicole	2007, 2008	Piano
Evans, Lucy	2020, 2021, 2022	Piano
Evans, Madeline	2016, 2017, 2020	Harp
Fallon, Monika	2007, 2008	Flute
Feng, Crystal	2020	Piano
Fernandez, Caroline	2011, 2014, 2015, 2016	Piano
Fernandez, Marie	2012, 2013	Flute
Fernandez, Sharon	2011	Cello
Fishbane, Nicholas	2003, 2004	Piano
Fisher, Hana	2012, 2013	Flute
Fleischman, Andrew*	1990	Piano
Fogg, Eleonora	2017	Harp
Forloines, Melissa	1983	Flute
Foshay, Lucia	2023	Flute
Fu, Kai Mei	1994, 1995	Piano

Competition Winner	Year	Instrument
Garber, Katie	2004	Violin
Garretson, Sarah	2017, 2019	Cello
Garrison (Clopton), Nina	1973	Piano
Gary, Fitzhugh*	2005	Violin
Gatewood, Sheridan	1981, 1983	Violin
Germينو, Monica	1983, 1986	Violin
Germينو, Ruskin	1975	Bassoon
Glushkov, Oleg	2010, 2012	Piano
Gorman, Isabella	2012, 2014, 2015, 2017	Violin
Greene, Susan	1969	
Groner, Maya	1997	Piano
Grunden, Julianne	2017	Piano
Hall, Samuel	2020, 2022	Trumpet
Hamilton, Madeline	2016, 2017	Harp
Han, Ari	2019, 2021	Violin
Han, Jinna	2015, 2016, 2017	Cello
Haney, Rebecca	2019	
Harris, Anna	1998	Piano
Harris, Caleb	2017, 2018	Piano
Harris, Gavin	2016, 2019, 2021, 2022	Piano
Harris, Jonah	2022	Piano
Harris, Liam	2015, 2017, 2018, 2020	Piano
Hatley, Sarah	2010	Piano
Hayden, Margaret	1993, 1994	Piano
Hayden, Sonya	2009, 2010	Flute
Hays, Mary Marguerite	1969	Organ
He, Hannah	2009	Piano
Heald, Erin	2011, 2012	Piano
Her, Jiwon	2011	Piano
Heath, Cathy	1983	Flute
Heinrich, Matthew	2013, 2016	Flute
Hennicke, Madeline	2008	Flute
Heuston, Catherine	2005	Piano



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Competition Winner	Year	Instrument
Hirsch, John	1976, 1977, 1978	Piano
Hodge, Andrew	2011	Piano
Hodge, Matthew	2021, 2022	Composition
Holmes, Henley	1994	Piano
Hong, Min Kyun "Clair"	2011	Violin
Hood, Charles	1979, 1983	Piano
Hooper, Meredith	2009, 2011, 2014	Cello
Hooper, Sarah	2008, 2009, 2011	Violin
Hoose (Feil), Sharolyn	1960	Clarinet
Hoose, David	1965, 1967	French horn
Horgan, Olivia	1988, 1989, 1990, 1991	Violin
Huang, Tianhan	2020	Piano
Hueston, Catherine	2007	Cello
Hughes, Ransom	1999	Cello
Hunt, Amanda	1986	Violin
Hunt, Caroline	1990, 1991, 1992	Violin
Hunter-Chang, Micah	2014, 2015, 2016	Violin
Hwang, Gloria	1984	Piano
Hwang, Jim	1981	Violin
Hwang, Kerry	1980, 1981	Piano
Hyug, Her	2013	Piano
Jagoe (Drumheller), Maureen	1962, 1963, 1964	Voice
James, Margaret	2020	Violin
Jessen, Bethany	1994, 1995, 1996, 1997	Piano
Johns, Anne	1970, 1972	Piano



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AUGUSTIN HADELICH, violin & ORION WEISS, piano

Beethoven, Adams, Roumain, Prokofiev

UNDERWRITER: DAVID SANSONE In honor of Karen Pellón

OCTOBER 31

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Purcell, Nielsen,
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NOVEMBER 28 BEHZOD ABDURAIMOV, piano



Franck, Saidaminova, Ravel, Price, Prokofiev

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PRINCIPAL UNDERWRITER: VESTA LEE GORDON FUND IN THE
CHARLOTTESVILLE AREA COMMUNITY FOUNDATION In honor of Karen Pellón

FEBRUARY 20

AROD QUARTET

Haydn, Debussy, Beethoven

PRINCIPAL UNDERWRITER: ROBERT & JANIS CHEVALIER

UNDERWRITERS: CAROLYN & DAVID BEACH



MARCH 12

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PRINCIPAL UNDERWRITER: GEORGE LOGAN

UNDERWRITER: MARY VEE CONNELL

Passions of the Soul
Leclair, Vivaldi,
Locatelli, Lalande,
Pez, Bach,
Telemann Suite

MARCH 26

DOVER QUARTET & HAOCHEN ZHANG, piano

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Mozart, Brahms



APRIL 23 PAUL LEWIS CBE, piano

Schubert

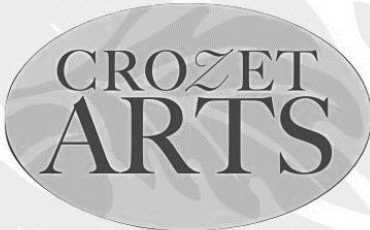
PRINCIPAL UNDERWRITER: MAURICE AMADO FOUNDATION

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Competition Winner	Year	Instrument
Johns, Rebecca	1972	Piano
Johnston, Laurie	1972	
Jones, Gabrielle	2008	Flute
Jones, Julia	1994, 1995	Piano
Ju, Harang	2009, 2010, 2011, 2012	Violin
Ju, Yerang	2013	Cello
Kang, Woo-Min	2003	Cello
Kawasaki, Tomomi	1995, 1997, 1998	Piano
Kelly, Caroline	1979	Piano
Kelly, Samantha	2018, 2019	Alto Saxophone
Kennedy, Robert	1962	
Kennel, Allison	2000	Violin
Kim, Abby	2014, 2018, 2019, 2021	Violin
Kim, Emma	2018	Piano
Kim, Gloria	2023	Piano
Kim, Joanna	2022	Violin
King, Ruth	1983	Piano
King, Yvonne	1979, 1982	Flute
Kipnis, Michal	2016, 2019	Piano
Klas, Megan	1998, 2000, 2001, 2002, 2003	Piano
Klubock-Shukla, Kiran	2019	Violin
Knight, Geneva	2014	Flute
Koppenhoefer, Natalya	2009	Violin
Kyner, Elijah	2012, 2016	Piano
Lam, Carolyn	2004, 2005	Violin
Lamb, Matthew	2010	Violin
Lassiter, April	1983	Piano
Layman, Laura	2001	Piano
Leavell, Chris	1992, 1993	Viola
Lee, Edwin Gray	1980, 1981	Piano
Lee, Kevin	2019	Cello
Lee, William	2022	Cello



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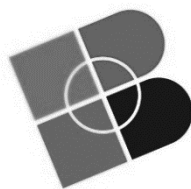
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Competition Winner	Year	Instrument
Leisure, Rosemary	2004	Piano
Lemcke, Cohen	2023	Piano
Li, Happy	2021, 2022, 2023	Piano, Composition
Li, Love	2019, 2022, 2023	Piano, Composition
Li, Mingqian	2019	Composition
Linder, Carmen	2008	Violin
Linder, Elise	2004, 2007, 2008	Cello
Ling, Joshua	2012	Viol
Lipkowitz, Gabriel	2015	Cello
Loach, Martha	1980, 1981	Flute
Lung, Tina	1998, 2000, 2001	Piano
Lung, Vicki	1999, 2000, 2001, 2002	Piano
Lynch, Suzannah	1978, 1979	Voice
Mahanes, Brooke*	2001	Violin
Manning, Emma	2021	Flute
Marshall, Samantha	2010, 2012	Flute
Martin, Virginia	1985	Violin
Matthews, Colby	2007	Violin
Matthews, Jennifer	1998	Cello
Mayhood, Elizabeth	2021	Flute
McChesney (Grant), Katie	1966, 1967	Piano



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Competition Winner	Year	Instrument
McCormick, David	1994, 1995, 1996, 1997	Violin
McCoy, Mary	2022	Viola
McCrimmon, Colin	2005	Piano
McCrimmon, Ryan	2008	Piano
McDowell, Andrew	1998, 1999, 2000	Piano
McDowell, John	2003, 2005	Piano
McElwee, Molly	1996	Flute
McGahren, Caroline	2016	Piano
Meinig, Chelsea	2007	Flute
Merritt, Andi	2007	French horn
Milner, Helene	1979	Piano
Min, Ginny	1997	Piano
Miranda, John	1994, 1995	Piano, Violin
Montgomery, Susan	1982	Flute
Mook, Evan*	1985	Piano
Mori, Adele	1998, 1999, 2000	Cello, Piano
Myers, Shorey	1999, 2000	Piano
Nagel, Julie	2019, 2020, 2021	Flute
Neeman, Teddy	1994	Piano
Nesic, Adam	2023	Piano
Nesic, August	2022	Piano



Competition Winner	Year	Instrument
Ng, Lisa	2017, 2019	Piano
Noble, Mary	2018	Piano
Oishi, Jin	2018, 2022	Piano
Oishi, Kai	2015	Piano
Olsen, Melanie	1987, 1988, 1989	Violin
Park, Adrian	2023	Clarinet
Park, Hyun Sook	1982	Piano
Pei, April	2005	Piano
Pellón, Nicolás	1999, 2000, 2001, 2002, 2003	Piano
Peper, Hayden	2017	Flute
Perez-Cutright, Laura	2020, 2021, 2022	Viola, Flute, Harp
Pesch, Meghan	1996	Oboe
Peterlein, Christiane	2003	Violin
Peters, Lindsay	1964	
Phan, Kathy	1992, 1994, 1995	Piano
Pinney, Greg	1990	Violin
Pitt, Kristin	1983, 1985, 1986, 1987	Piano
Plank, Marisa Rose	2004	Flute
Plank, Nicholas	2005	Trumpet
Platts-Mills, Eliza	1987, 1988, 1989	Cello
Polifka, Elle	2022, 2023	Piano, Violin



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Competition Winner	Year	Instrument
Pors, Christine	1972	Violin
Pritchard, Jessica	2005, 2007	Piano
Quigg, Erik	2012	Bassoon
Rammelkamp, Paige	2009, 2010	Bassoon, Piano
Ravichandran, Katharina	2017, 2019, 2020	Cello
Raymond, Yanni	2017	Piano
Reed, Amy	1993, 1994	Violin
Reid (Pattison), Suzanne*	2003, 2004	Bassoon
Reilly, Connor	2016	Bassoon
Renfro (Williamson), Donna	1968	Piano
Rex (Spiers), Betty Ann	1961, 1962	Piano
Richards, Cindy	1986	Flute
Ritter, James	1972	Violin
Rodig, Meredith	1983, 1985	Violin
Rohne, Beth	1986	Flute
Rosenblum, Jesse	1980, 1981	Bassoon
Ruggles, Lynn	1972	
Russell, Anna	2010	Flute
Ryan, Eva	2005	Flute
Samuel, Chris	1975	Piano
Sanusi, Marina	2014	Flute
Schectman, Sophie	2008	Violin
Schoppa, Isabelle	2012	Cello
Schwartz, Julia	2002, 2003	Violin
Scott, Jasper	2023	Composition
See, Cynthia	1983	Piano
Self, Abby	1995	Violin
Sensbach, Stephen	1974	Cello
Shannon, Kelly	2000	Piano
Shealy, Miles	2015, 2017	Piano
Sherman, Michael	2001	Oboe
Siegler, Justin	2003, 2004, 2005	Piano
Slezak, Suzanne	1996, 1998, 1999	Piano
Smith, Amber	2005	Cello
Smith, Molly	2007	Flute
Sobel, Andrew	1993	Piano
Son, Yena	2007	Piano
Song, Song	2021	Composition
Spencer, Dana	1964	
Srinivasan, Shankar	2002, 2004, 2007	Violin
Srivatsa, Vivek	2011, 2013	Violin
Stanley, Jennifer	1981	Cello
Stelow, Clara	2013, 2016, 2019	Piano
Stelow, Mary	2011, 2013	Violin

Competition Winner	Year	Instrument
Stewart, Mathias	2018, 2020	Piano
Stokes, Laura	2008, 2009	Harp
Stowers, Lori	1980, 1982, 1983	Piano
Strong, John	1986	Piano
Stuart, Carolyn	1985	Violin
Stulting (bradley), Janet	1967	Flute
Sturgill, Rebecca	1976	Piano
Summers, Ben	1987, 1988, 1989	Piano
Summers, Tim	1990	Violin
Sun, David	2011	Piano
Sun, Maxwell	2023	Clarinet
Sun, Ronny	2023	Piano
Sun, Sophie	2021	
Sun, Vincent	2002	Violin
Syers, Lena	2017	Piano
Syers, Vera	2016	Piano
Tackeff, Nicole	2005	Violin
Tan, Stephen	2010, 2013, 2016	Violin
Taylor, Karin	1986	Piano
Taylor, Katherine	2001, 2002	Violin
Thomas, Christie	1987, 1988, 1989, 1990	Piano
Thomas, Emily	2010	Violin
Tingley, Penelope	2019, 2020	Piano, Composition
Tinsley, Boyd	1980	Violin
Tohmi, Shio	2022	Piano
Transue, Paul	1981	Piano
Troy, Kerry	2010, 2011	Piano
Tucker, Chloe	2001	Double bass
Tucker, McLean	1996	Flute
Turner, Emily	1992, 1993	Piano
Van Brocklin, Carrie	1992	Flute
Vendever, Jason	2000	Trumpet
Vest, Lexi	2003, 2005	Piano
Vest, Madi	2010	Violin
Wagner, Hannah	2010	Violin
Walker, Dante	2014, 2020, 2021	Piano
Wang, Amy	2018, 2019	Piano
Wang, Jiahao	2009	Flute
Wang, Michelle	2003, 2004, 2005	Piano
Warburton, Thomas*	1959	Piano
Ward, Alida	1979, 1980	Piano
Warfield, Tom	1976	French horn
Wei, David	1999	Piano
Wellmon, Evelyn	2023	Piano

Competition Winner	Year	Instrument
West, Abby	2012, 2014	Harp
Whitaker, Ann	1976, 1978	Piano
Whitaker, David	1980	Cello
Whitaker, Jane	1979, 1980	Piano
Widder-Varhegyi, David	2009	Piano
Winslow, Sam	2009	Piano
Wirth, Annajean	2001, 2003, 2004	Piano
Wirthlin (Price), Anita	1963, 1964	Clarinet
Wolcott, Oliver	2008	Piano
Wright, Hope	2012	Harp
Wu, John	2018	Violin
Wyer, Jennifer	1981	Violin
Xu, Evan	2021	Piano
Yan, Jeanette	2011	Piano
Yo, Erin	2019, 2020, 2021, 2023	Violin
Young, Willie	1987, 1988, 1989	Piano
Zhang, Sylvia	2023	Piano
Zheng, Nuolin	2023	Piano
Zhu, Seamore	2010	Piano
Zimmerman, Catherine*	2018, 2019, 2020	Harp
Zou, Chloe	2018, 2022	Piano
Zuffoletti, Mattias	2018	Composition

*May 5, 2024 Homecoming Concert Performers



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Some fun facts!

In 1923-1924 when WMC was formed ...

Garrett Morgan invented the traffic signal

Clarence Birdseye invented frozen food

Warner Brothers Film Studio and Walt Disney Company were founded

The first issue of Time Magazine was published

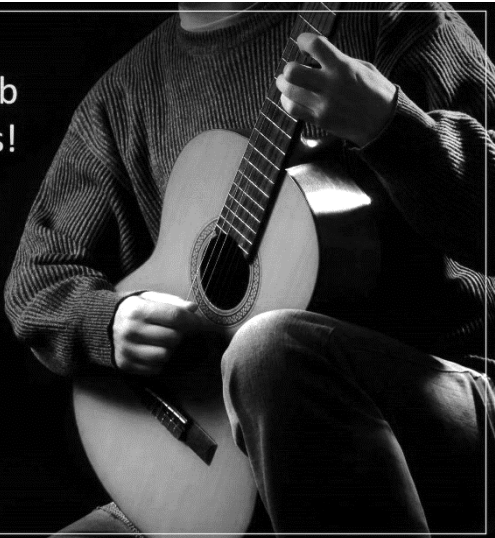
The first baseball game was played at Yankee Stadium

Insulin was introduced as a treatment for diabetes

Maria Callas, Menahem Pressler, Ned Rorem and Sarah Vaughan were born

Gershwin's Rhapsody in Blue was premiered in Aeolian Hall in Manhattan

and WMC dues were \$1.25!



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Sergei Rachmaninoff

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This cadre of talented volunteers from Wednesday Music Club’s membership reflects the growth WMC has experienced, as well as the breadth and diversity of its programs and outreach in the community. As WMC embarks on its second century, its founders would be gratified to know that their successors continue to promote the enjoyment of music and support of young musicians.

**2023-2024 Board of Directors
Committee Chairs and Program Coordinators**

Officers/Executive Committee

President.....	*Nancy Bertram	Appointed Executive Committee
Vice President.....	*Dana Patek	 *Karen Kopf
Treasurer	*Barbara Moore	 *Peter Freeman
Secretary	*Dorrit Green	

Committee Chairs

100 th Anniversary	*Paula Ball	Musical Interlude. Charlie Burns,
Competition.....	*Cheryl Lewis	 Candace Burton
Communication & Publicity	*Dana Patek	Nominating..... *Pat Davis
Development.....	*Bill McCauley	October Launch *Mary Ann Bournos
Educational Outreach.....	*Karen Kopf	Parliamentarian ... *Barbara Moore
Finance.....	*Peter Freeman	Program *Laurie Shulman
Liaison with The Center	*Pat Davis	Recitals Doris VanderMeulen
Membership	*Diane Kingsbury	Tuition Assistance *Lynanne Wilson
MUSIC HERE!	*Michele Carragan	Website Administrator *Michele Carragan
		Yearbook Editor ... *Judy Hightower

Program Coordinators

Fermata	Leslie Wilcox
U Music Major Scholarships.....	Nancy Garlick
Symphony Scholarships	*Karen Kopf

100th Anniversary Planning Committee

*Paula Ball	*Nancy Bertram	*Judy Hightower	*Dana Patek	*Laurie Shulman
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*WMC Board member

And another century begins!



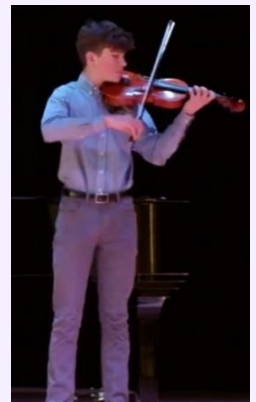
October Launch 2023 - Early Music Access Project



Launch Brunch



*Musical Interlude 2024 -
University Scholarship Recipients*



2024 Competition Winners' Recital

Our Mission:

The Wednesday Music Club promotes and expands quality musical and educational opportunities for its members, for teachers, for music lovers, and for the youth of Central Virginia through regular performances, shared group experiences, competitions, and financial support.



Virtual Competition 2021



Coaching Beginning Band Students

Our Vision:

The Wednesday Music Club will foster and sustain a vibrant music climate throughout Central Virginia, especially among young people.