

2024 WMC Competition – Judges' Bios

Nancy Garlick is a clarinetist and conductor, formerly on the faculty of the University of Virginia's McIntire Department of Music and The College of Wooster. She holds a Bachelor of Science degree from the State University of New York, Potsdam, Master of Music from the Manhattan School Music and a Doctorate in Musical Arts from Catholic University America. She also studied at Ecoles Americaines des Beaux Arts, Fontainebleau, and at Tanglewood.

Career highlights include her New York debut with the Wooster Trio, soloist with the Boston Pops Orchestra in Weber's Concertino; performances with Opera Orchestra of New York, National Orchestra Association, Pennsylvania Sinfonia, and the New Haven Symphony. She served as clarinetist in the American Wind Symphony and music director of the Wooster (Ohio) Symphony Orchestra before moving to Virginia, where she joined the Charlottesville Symphony as principal clarinetist. Ms Garlick was a founding member of the Albemarle Ensemble, performed with the Ash Lawn Opera Company, and served as music director of the Youth Orchestra Charlottesville/Albemarle. She also performs on the recorder and has participated in the Shenandoah Valley Bach Festival.

Pianist **Lynne Mackey** has performed solo recitals and chamber music in the United States, South America, Europe, and Africa. Highlights of her career include performances at Weill Recital Hall and Merkin Hall in New York City, the Banff Centre in Alberta, Canada, and at the International Gaudeamus Interpreters Competition in Rotterdam. Awards include an Appalachian College Association Fellowship for a one-year residency at the University of Virginia in the field of contemporary music, and a residency in Paris at the Cité Internationale des Arts. Ms Mackey is also active as a harpsichordist and serves as director of the Virginia Baroque Performance Academy, now in its 14th year as part of the Shenandoah Valley Bach Festival. She has presented lecture recitals at state and national conferences and given masterclasses and adjudicated competitions both in and outside of Virginia.

Lynne Mackey holds master's and doctorate degrees from The Juilliard School and the Eastman School of Music, and a bachelor's degree from the University of Michigan. She has taught as Associate Professor at Eastern Mennonite University and Bluefield University, where she also served as department chair. She teaches on the faculty of Mary Baldwin University.

David Sariti is Associate Professor of Violin at the University of Virginia, Director of the Baroque Orchestra and Director of Performance in the Department of Music. He performs in the Rivanna Quartet and is Principal Second Violin of the Charlottesville Symphony. He has appeared as recitalist at universities across the country, as soloist with orchestras, and in diverse chamber collaborations. Equally at home with early repertoires on period instruments, he performs with The Vivaldi Project and Chapel Hill, NC-based Baroque and Beyond. He is also

an ardent proponent of new and improvised music, and has played with John D'earth and the late, great Greg Howard.

Known for bringing fresh interpretive insight to works both familiar and unfamiliar, Sariti approaches his studio teaching in much the same way, emphasizing the development of a relaxed, efficient technique and comprehensive musicianship skills that enable students to make informed interpretive choices. David Sariti holds degrees from Ithaca College, the University of Akron, and the University of Hartford. He studied with Pamela Gearhart, Katie Lansdale, Pamela Frank and members of the Cleveland and Miami quartets and the Meadowmount Trio.

Jeremy Thompson was born in Dipper Harbour, a small fishing village in New Brunswick, Canada. He pursued his studies at McGill University in Montreal, studying piano with Marina Mdivani, who was herself a student of Emil Gilels. He also began organ studies while he was in Montreal, among the many incredible instruments of that city. He was fortunate to have the opportunity to continue his studies with Dr. John Grew. In 2005, Thompson earned a Doctorate of Music in piano performance from McGill, where he held two of Canada's most prestigious doctoral fellowships.

He has appeared frequently with orchestras including the Saint Petersburg State Academic Orchestra, the Saratov Philharmonic Orchestra, the Georgian National Orchestra, the Charlottesville Symphony, the North Carolina Symphony and the McGill Symphony Orchestra. He has performed extensively throughout North America in both solo and chamber music settings and has also completed three tours to the former Soviet Union.

Thompson enjoys performing music from all eras, yet specializes in highly virtuosic repertoire. He has focused recently on several recording projects, including a 2 CD set of the organ music of Karl Höller on the Raven CD label. He recently released a recording of the piano music of Vasily Kalafati on the Toccata Classics label. Previous recordings include an album of the piano music of Scriabin on the MSRCD label, and a recording of contemporary piano music from Quebec on the McGill label.

COMPOSITION JUDGES

Seung-Hye Kim is a pianist and composer of acoustic and electroacoustic music. Her works have received awards from competitions staged by the Korean Electro-Acoustic Music Society and the Italy Percussive Arts Society, as well as inclusion on the SEAMUS CD Series. Her work has been selected for presentation at conferences in the US and abroad, including the Society of Composers Conferences, the Florida Electroacoustic Music Festival, Listening In the Sound Kitchen, Society of Electro-Acoustic Music in the US, The 3rd Practice, Women's Electro-Acoustic Listening Room, Seoul International Computer Music Festival, International Computer Music Conference, Siggraph and Synthèse.

Ms Kim received a PhD in Music Composition from the University of Florida, an MA in Electroacoustic Music Composition from the Korean National University of Arts, and a BA

in Piano Performance from Seoul National University. She taught at the Korean National University of Arts as an adjunct professor until she moved to the US to pursue her doctoral degree. Currently, she is a lecturer of composition and keyboard at Christopher Newport University in Newport News.

As an active pianist, Ms Kim has premiered works for solo piano as well as works for piano and computer. Her performance background instilled a particular interest in other performing arts. She has worked collaboratively with a videographer and with numerous choreographers. One of her collaborations, Global Drift, for real-time audio-visual installation/performance, was performed in Brisbane, Australia as part of the international large-scale artistic project Accented Body.

Maxwell Tfirm is composer and performer based in Newport News, Virginia, where he holds the position Director of Creative Studies at Christopher Newport University. He holds an M.A. and Ph.D. from the University of Virginia, an MA in Music Composition from Wesleyan University, and a B.M. in Music Education as well as a performance certificate in percussion from the University of Florida. He has studied with Judith Shatin, Anthony Braxton, Ted Coffey, Matthew Burtner, Paula Matthusen, James Sain and Ronald Kuivila.

Tfirm's current research focuses on real-time, recursive compositions for live performances. He also performs live improvised noise music using digital and analog electronics. He has had works performed at ICMC, SEAMUS, Electro Acoustic Barn Dance, Society of Composers, FEAST Festival, Technosonics, N_SEME, and Subtropics Music festival and was a featured composer for Share and more. His music has also been performed by Jack Quartet, Loadbang, MehanPerkins, Dither, Ekmeles, The New Thread Quartet, percussionists I-Jen Fang, pianist Seung-Hye Kim and Kenneth Broadway. Outside of his music, Tfirm creates digital glitch photography that uses audio concepts and synthesis as a means of image manipulation in Supercollider.