

2023 Wednesday Music Club Competition Judges

Cellist **Adam Carter** maintains an active career as a recitalist, chamber and orchestral musician, and teacher. He is the principal cellist of the Charlottesville Symphony and has performed with the Richmond Symphony, Madison Symphony, Winston-Salem Symphony, Erie Philharmonic and Wisconsin Chamber Orchestra. Recent engagements include recitals and chamber music performances at UNC-Chapel Hill, Wake Forest University, the University of Virginia, Randolph College, Bridgewater College and Hampden-Sydney College.

A top prizewinner at the 1998 Fischhoff National Chamber Music Competition, Dr. Carter enjoys a rich and diverse career in chamber music. He currently performs with the Rivanna String Quartet, Artemis Duo and the Virginia Sinfonietta. A founding member of the Tarab Cello Ensemble, Dr. Carter traveled the country playing new works for cello octet. The ensemble's accolades include grants from the Howard Hanson Institute for American Music for its accomplishments in American music, the Foreman Institute for the Creative and Performing Arts and the Fromm Foundation. The Ensemble has recorded on Bridge Records and Albany Records.

Dr. Carter is Associate Professor in the McIntire Department of Music at the University of Virginia. Previously, he was adjunct professor of cello and bass at Ripon College in Wisconsin. Dr. Carter grew up in Winston-Salem, North Carolina and attended high school at the North Carolina School of the Arts. He received his Bachelor's degree and Master's degree with distinction from the Eastman School of Music, and completed his Doctoral degree at the University of Wisconsin-Madison. His principal teachers include Steven Doane, Rosemary Elliot, Robert Marsh and Uri Vardi.

Nancy Garlick is a clarinetist and conductor, formerly on the faculty of the University of Virginia's McIntire Department of Music and The College of Wooster. She holds a Bachelor of Science degree from the State University of New York, Potsdam, Master of Music from the Manhattan School Music and a Doctorate in Musical Arts from Catholic University America. She also studied at Ecoles Americaines des Beaux Arts, Fontainebleau, and at Tanglewood.

Career highlights include her New York debut with the Wooster Trio, soloist with the Boston Pops Orchestra in Weber's Concertino; performances with Opera Orchestra of New York, National Orchestra Association, Pennsylvania Sinfonia, and the New Haven Symphony. She served as clarinetist in the American Wind Symphony and music director of the Wooster (Ohio) Symphony Orchestra before moving to Virginia, where she joined the Charlottesville Symphony as principal clarinetist. Ms Garlick was a founding member of the Albemarle Ensemble, performed with the Ash Lawn Opera Company, and served as music director of the Youth Orchestra Charlottesville/Albemarle. She also performs on the recorder and has participated in the Shenandoah Valley Bach Festival.

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Pianist **Lynne Mackey** has performed solo recitals and chamber music in the United States, South America, Europe, and Africa. Highlights of her career include performances at Weill Recital Hall and Merkin Hall in New York City, the Banff Centre in Alberta, Canada, and at the International Gaudeamus Interpreters Competition in Rotterdam. Awards include an Appalachian College Association Fellowship for a one-year residency at the University of Virginia in the field of contemporary music, and a residency in Paris at the Cité Internationale des Arts. Ms Mackey is also active as a harpsichordist and serves as director of the Virginia Baroque Performance Academy, now in its 14th year as part of the Shenandoah Valley Bach Festival. She has presented lecture recitals at state and national conferences and given masterclasses and adjudicated competitions both in and outside of Virginia.

Lynne Mackey holds master's and doctorate degrees from The Juilliard School and the Eastman School of Music, and a bachelor's degree from the University of Michigan. She has taught as Associate Professor at Eastern Mennonite University and Bluefield University, where she also served as department chair. She currently teaches on the faculty of Mary Baldwin University.

Paulo Steinberg has performed as a soloist and collaborative pianist across the U.S., Canada, South America, and Europe. In the spring of 2017, he undertook a European recital tour stretching from the U.K. to Latvia including Ireland, Scotland, Luxembourg, Austria, Germany, and Sweden. Recordings include his solo album, *Alma Brasileira*; *The Recital* Clarinetist in collaboration with clarinetist Janice Minor; *Duos* in collaboration with clarinetist Sarunas Jankauskas; and *Time, Place, Spirit* in collaboration with flutist Beth Chandler.

Mr. Steinberg is Professor of Music at James Madison University where his research interests focus on piano technique and Brazilian music. In the summer he teaches at the Saarbürg Chamber Music Festival in Germany. Professor Steinberg often serves as an adjudicator in competitions, and offers master classes, lectures, workshops and performances in the U.S. and abroad. Besides his love for teaching and performing, he has served in several administrative positions, most recently as president of the Virginia Music Teachers Association.

A native of Brazil, Paulo Steinberg holds Piano Performance degrees from Conservatório "Carlos Gomes" and Universidade de São Paulo in Brazil, Arizona State University (M.M) and Indiana University (D.M.). His main piano teachers were Carlos Yansen, Paulo Gori, Gilberto Tinetti, and Evelyne Brancart. For tips on piano playing, follow him on Instagram (@paulosteinberg).

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Kate Tamarkin is Professor Emeritus in the McIntire Department of Music at the University of Virginia. Described by Leonard Bernstein as “extremely musical, a vivid personality, and a strong performer,” she has had a distinguished career of 35 years as an orchestral conductor. She is Music Director Laureate of the Charlottesville Symphony, which she conducted from 2006 to 2017. She served as Music Director of the Monterey Symphony (CA), Vermont Symphony, East Texas Symphony, and the Fox Valley Symphony Orchestra (WI), and was also the Associate Conductor of the Dallas Symphony under the late Eduardo Mata.

Ms. Tamarkin has a deep interest in the use of music to promote healing. She is a Certified Music Practitioner on the harp through the Music for Healing and Transition Program and is a Musician in Residence at the UVa Medical Center as well as Program Coordinator for “Music by the Bedside” for the Hospice of the Piedmont.

Kate Tamarkin holds a Doctor of Musical Arts from the Peabody Conservatory of Music, a Masters Degree in Orchestral Conducting from Northwestern University, and a Bachelor of Music Education degree from Chapman University in California.

2023 Wednesday Music Club Competition – Composition Judges

Seung-Hye Kim is a pianist and composer of both acoustic and electroacoustic music. Her works have received awards from competitions staged by the Korean Electro-Acoustic Music Society and the Italy Percussive Arts Society, as well as inclusion on the SEAMUS CD Series (vol. 16). Her work has also been selected for presentation at numerous conferences in the US and abroad including the Society of Composers Conferences, the Florida Electroacoustic Music Festival, Listening In the Sound Kitchen, Society of Electro-Acoustic Music in the US, The 3rd Practice, Women's Electro-Acoustic Listening Room, Seoul International Computer Music Festival, International Computer Music Conference, Siggraph and Synthèse.

Ms Kim received a PhD in Music Composition from the University of Florida, an MA in Electroacoustic Music Composition from the Korean National University of Arts, and a BA in Piano Performance from Seoul National University. Upon receiving her master's degree, she taught at the Korean National University of Arts as an adjunct professor until she moved to the US to pursue her doctoral degree. Currently, she is a lecturer of composition and keyboard at Christopher Newport University in Newport News, Virginia.

As an active pianist, Ms Kim has performed and premiered numerous works for solo piano as well as works for piano and computer. Her performance background also instilled a particular interest in other performing arts. She has worked collaboratively with a videographer and with numerous choreographers. One of her collaborations, Global Drift, for real-time audio-visual installation/performance, was performed in Brisbane, Australia as part of the international large-scale artistic project Accented Body.

Maxwell Tfirm is a composer and performer based in Newport News, Virginia, where he holds the positions of Director of Creative Studies and Lecturer in Composition at Christopher Newport University. He holds an M.A. in Music Composition and a Ph.D. in Composition and Computer Technologies from the University of Virginia, an M.A. in Music Composition from Wesleyan University, and a Bachelor's degree in Music Education as well as a performance certificate in percussion from the University of Florida. His current research focuses on real-time, recursive compositions for live performances.

Mr. Tfirm performs live improvised noise music using digital and analog electronics. His works have been performed at ICMC, SEAMUS, Electro Acoustic Barn Dance, Society of Composers, FEAST Festival, Technosonics, N_SEME, and Subtropics Music Festival, and he was a featured composer for Share and more. His music has also been performed by Jack Quartet, Loadbang, MehanPerkins, Dither, Ekmeles, The New Thread Quartet, percussionist I-Jen Fang, pianist Seung-Hye Kim and Kenneth Broadway. He has studied with Judith Shatin, Anthony Braxton, Ted Coffey, Matthew Burtner, Paula Matthusen, James Sain and Ronald Kuivila.

Outside of his music, Mr. Tfirm creates digital glitch photography that uses audio concepts and synthesis as a means of image manipulation in Supercollider. The National Science Foundation awarded him a grant to study sonification possibilities for tracking chemotactic behavior of bacteria.